

1. Record Nr.	UNINA9910783636703321
Titolo	After writing culture : epistemology and praxis in contemporary anthropology // edited by Allison James, Jenny Hockey, and Andrew Dawson
Pubbl/distr/stampa	New York : , : Routledge, , 1997
ISBN	1-134-74924-4 1-134-74925-2 0-203-45963-6 1-280-06768-3 0-203-45098-1
Descrizione fisica	1 online resource (284 p.)
Collana	A.S.A. monographs ; ; 34
Altri autori (Persone)	DawsonAndrew <1962-> HockeyJennifer Lorna DawsonAndrew H
Disciplina	306
Soggetti	Ethnology - Philosophy Ethnology - Methodology Ethnology - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers first presented to the Association of Social Anthropologists Annual Conference 1995, held at Hull University.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Preface and acknowledgements; Introduction: the road from Santa Fe; Representing the anthropologist's predicament; Identifying versus identifying with 'the Other': reflections on the siting of the subject in anthropological discourse; Representations and the re-presentation of family: an analysis of divorce narratives; The tooth butterfly, or rendering a sensible account from the imaginative present; Crossing a representational divide: from west to east in Scottish ethnography Deconstructing colonial fictions? Some conjuring tricks in the recent sociology of IndiaRepresenting and translating people's place in the landscape of northern Australia; Echoing the past in rural Japan; The Museum as mirror: ethnographic reflections; Edifying anthropology: culture as conversation; representation as conversation; Who is

representing whom? Gardens, theme parks and the anthropologist in Japan; Representing identity; Some political consequences of theories of Gypsy ethnicity: the place of the intellectual
Appropriate anthropology and the risky inspiration of 'Capability'
Brown: representations of what, by whom, and to what end?Name
index; Subject index

Sommario/riassunto

With fourteen articles written by well-known anthropologists, this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the "writing culture" debates of the 1980s.
