Record Nr. UNINA9910783635703321 Van Loben Sels Robin E. <1938-, > Autore **Titolo** A dream in the world: poetics of soul in two women, modern and medieval / / Robin E. van Loben Sels Hove, East Sussex;; New York:,: Brunner-Routledge,, 2003 Pubbl/distr/stampa **ISBN** 1-135-47958-5 0-203-63272-9 1-135-47959-3 1-280-10369-8 0-203-42086-1 Descrizione fisica 1 online resource (260 p.) Disciplina 154.6/3 Soggetti Dream interpretation Jungian psychology Dreams - Religious aspects - Christianity Jungian psychology - Religious aspects - Christianity Dreams - Therapeutic use Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [227]-245) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; Acknowledgements; Introduction; Theoretical approaches to mystical experience; The dreamer and her dreams: ""Falling through"": Experience of soul: Hadewijch's paradox: Summary and conclusions: Select bibliography: Index How can science and religion co-exist in the modern discipline of Sommario/riassunto psychotherapy? A Dream in the World explores the interfaces between religious experience and dream analysis. At the heart of this book is a selection of dreams presented by the author's patient during analysis, which are compared with the dreams of Hadewijch, a thirteenth century woman mystic. The patient's dreams led the modern woman to an unanticipated breakthrough encounter with the divine, her "experience of soul"". The experience reoriented and energized her life, and became her ""dream-in-the-world"". Following