

1. Record Nr.	UNINA9910783633503321
Autore	Schogt Henry G
Titolo	The curtain [[electronic resource]] : witness and memory in wartime Holland // Henry G. Schogt
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2003
ISBN	1-55458-781-6 1-280-92556-6 9786610925568 0-88920-618-X
Descrizione fisica	1 online resource (145 p.)
Collana	Life writing series
Disciplina	940.53/1835/092 B
Soggetti	World War, 1939-1945 - Netherlands World War, 1939-1945 World War, 1939-1945 - Jews - Netherlands Guerre mondiale, 1939-1945 - Pays-Bas Guerre mondiale, 1939-1945 Guerre mondiale, 1939-1945 - Juifs - Pays-Bas Netherlands History German occupation, 1940-1945 Pays-Bas Histoire 1940-1945 (Occupation allemande)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Prologue; Acknowledgements; Introduction; Remembering Alex, 1939-43; The Fortune Teller, 1936-43; Mr. Rozenberg's Cigars, 1932-45; In the Dark, 1940-55; Mussels, 1936-42; Lilies of the Valley and Asparagus, 1942-45; The Curtain, 1942-44; Appendix
Sommario/riassunto	Henry Schogt met his wife, Corrie, in 1954 in Amsterdam. Each knew the other had grown up in the Netherlands during World War II, but for years they barely spoke of their experiences. This was true for many people - the memories were just too painful. Years later, Henry and Corrie began to piece their memories together, to untangle reality from dreams. Their intent was to help others understand what had happened then, and how it influenced and affected not only their lives but those

of all who survived. The seven stories in *The Curtain* reveal how two families - one Jewish,
