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Autore	Karayanni Stavros Stavrou <1965->
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Collana	Cultural studies series
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Acknowledgements; Preface; 1 Introducing Colonial and Postcolonial Dialectics on the Subject of Dance; 2 Dismissal Veiling Desire: Kuchuk Hanem and Imperial Masculinity; 3 The Dance of Extravagant Pleasures: Male Performers of the Orient and the Politics of the Imperial Gaze; 4 Dancing Decadence: Semiotics of Dance and the Phantasm of Salome; 5 "I have seen this dance on old Greek vases": Hellenism and the Worlding of Greek Dance; 6 What Dancer from Which Dance? Concluding Reflections; Epilogue; Notes; Works Cited; Index
Sommario/riassunto	Throughout centuries of European colonial domination, the bodies of Middle Eastern dancers, male and female, move sumptuously and seductively across the pages of Western travel journals, evoking desire and derision, admiration and disdain, allure and revulsion. This

profound ambivalence forms the axis of an investigation into Middle Eastern dance-an investigation that extends to contemporary belly dance. Stavros Stavrou Karayanni, through historical investigation, theoretical analysis, and personal reflection, explores how Middle Eastern dance actively engages race, sex, and natio
