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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; List of Illustrations; Preface; Acknowledgements; Introduction: A Poetics of Canadian Culture; I: Media and Its (Dis)Contents; II: Performing and Disrupting Identities; III: (Dis) Locating Language; IV: Cultural Dissidence; Bibliography; Biographical Notes; Index
Sommario/riassunto	How do we make culture and how does culture make us? Canadian Cultural Poesis takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives. Centred on the notion of culture as social identity, it offers original essays on cultural issues of urgent concern to Canadians: gender, technology, cultural ethnicity, and regionalism. From a broad range of disciplines, contributors consider these issues in the contexts of media, individual and national identity, language, and cultural dissent. Providing an excellent introduction to current debates

