

1. Record Nr.	UNINA9910783628203321
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Titolo	In search of Alberto Guerrero [[electronic resource] /] / John Beckwith
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2006
ISBN	1-280-46568-9 9786610465682 1-55458-071-4 1-4237-8552-5
Descrizione fisica	1 online resource (178 p.)
Disciplina	786.2/092
Soggetti	Pianists - Canada Pianists - Chile Music teachers - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 149-151) and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgements; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Appendix 1; Appendix 2; Appendix 3; Appendix 4; Notes; Bibliography; Index
Sommario/riassunto	In Search of Alberto Guerrero is the first full biography of the influential Chilean-Canadian pianist and teacher (1886-1959), describing Guerrero's long career as virtuoso recitalist, chamber music collaborator, concerto soloist, and teacher. Written by composer John Beckwith, who was a student of Guerrero, the book blends research and memoir to piece together the life of a man who once insisted he had no story. Guerrero was part of the intellectual scene that introduced Chileans to Debussy, Ravel, Cyril Scott, Scriabin, and Schoenberg. He and his brother played an active