

1. Record Nr.	UNINA9910783623403321
Titolo	D.H. Lawrence : the critical heritage / / edited by R.P. Draper
Pubbl/distr/stampa	London : , : Routledge & K. Paul, , 1970
ISBN	0-203-27488-1 1-134-72383-0 1-134-72384-9 1-280-32675-1 0-203-19511-6
Descrizione fisica	1 online resource (391 p.)
Collana	The Critical heritage series
Altri autori (Persone)	DraperRonald P. <1928->
Disciplina	150 823.912
Soggetti	English literature - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Cover; D. H. LAWRENCE: THE CRITICAL HERITAGE; Title Page; Copyright Page; Table of Contents; ACKNOWLEDGEMENTS; NOTE ON THE TEXT; ABBREVIATIONS; INTRODUCTION; 1 HENRY YOXALL on four poems, 1909; The White Peacock (1911); 2 Review in Times Literary Supplement 1911; 3 ALLAN MONKHOUSE in Manchester Guardian 1911; 4 Review in Morning Post 1911; 5 VIOLET HUNT in Daily Chronicle 1911; 6 Review in Daily News 1911; 7 HENRY SAVAGE in Academy 1911; The Trespasser (1912); 8 Review in Athenaeum 1912; 9 BASIL DE SELINCOURT in Manchester Guardian 1912; 10 Review in Morning Post 1912 11 Review in New York Times Book Review 1912Love Poems and Others (1913); 12 EDWARD THOMAS in Bookman 1913; 13 EZRA POUND in New Freewoman 1913; 14 Review in Nation 1914; Sons and Lovers (1913); 15 Review in Standard 1913; 16 Review in Westminster Gazette 1913; 17 HAROLD MASSINGHAM in Daily Chronicle 1913; 18 Review in Saturday Review 1913; 19 LASCELLES ABERCROMBIE in Manchester Guardian 1913; 20 Review in Nation 1913; 21 LOUISE MAUNSELL FIELD in New York Times Book Review 1913; 22 ALFRED KUTTNER in New Republic 1915; The Prussian Officer (1914); 23 Review in Outlook

1914; The Rainbow (1915)

24 Extracts from LAWRENCE'S Letters 1913-1725 Review in Standard 1915; 26 ROBERT LYND in Daily News 1915; 27 JAMES DOUGLAS in Star 1915; 28 CLEMENT SHORTER, comment in Sphere 1915; 29 H. M. SWANWICK in Manchester Guardian 1915; 30 CATHERINE CARSWELL in Glasgow Herald 1915; 31 Prosecution of The Rainbow, The Times 1915; 32 J. C. SQUIRE, discussion of suppression of The Rainbow in New Statesman 1915; 33 GALSWORTHY, letter to J. B. Pinker 1915; Amores (1916); 34 FRANCIS BICKLEY in Bookman 1916; 35 EDWARD GARNETT, 'Art and the Moralists: Mr. D. H. Lawrence's Work', Dial 1916 Look! We Have Come Through! (1917)36 JOHN GOULD FLETCHER in Poetry (Chicago) 1918; 37 CONRAD AIKEN in Dial 1919; 38 LOUIS UNTERMEYER, 'D. H. Lawrence' 1920; 39 DOUGLAS GOLDRING, from 'The Later Work of D. H. Lawrence', Reputations 1920; The Lost Girl (1920); 40 VIRGINIA WOOLF in Times Literary Supplement 1920; 41 KATHERINE MANSFIELD on The Lost Girl 1920; 42 EDWARD GARNETT in Manchester Guardian 1920; 43 J. M. MURRY in Athenaeum 1920; 44 FRANCIS HACKETT in New Republic 1921; 45 Translation by BEN RAY REDMAN of ABEL CHEVALLEY, from Le Roman Anglais de Notre Temps (1921), 1925 Women in Love (1920)46 JOHN MACY in New York Evening Post Literary Review 1921; 47 EVELYN SCOTT in Dial 1921; 48 Review in Saturday Westminster Gazette 1921; 49 J. M. MURRY in Nation and Athenaeum 1921; Sea and Sardinia (1921); 50 FRANCIS HACKETT in New Republic 1922; Aaron's Rod (1922); 51 J. M. MURRY in Nation and Athenaeum 1922; 52 EDWARD SHANKS in London Mercury 1922; Fantasia of the Unconscious (1922); 53 J. M. MURRY in Algemeen Handelsblad 1923; England, My England (1922); 54 Review in New York Times Book Review 1922; The Ladybird (1923); 55 Review in Times Literary Supplement 1923 56 CHARLES MARRIOTT in Manchester Guardian 1923

Sommario/riassunto

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.
