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Autore	McLoughlin Michael <1969->
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Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction; 1 Correspondent Colorings: Emerson and Melville; 2 Shadows in Eden: American Transcendentalism and its Discontents; 3 Deeper Shadows to Come: The Transcendental Underpinnings of Melville's Early Works; 4 Defying Nature: Moby-Dick and the Limits of Emersonian Individualism; 5 A Hell-Fired Rural Bowl of Milk: Melville's Pierre and Transcendental Rebellion; 6 Naked Nature Aboard the San Dominick: ""Benito Cereno,"" Emerson, and the Gothic 7 The Endless, Winding Way: Melville's Engagement With Emerson in The Whale's WakeAppendix; Notes; Bibliography; Index
Sommario/riassunto	This book contextualises and details Herman Melville's artistic career and outlines the relationship between Melville and Ralph Waldo Emerson.