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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction: building a garret in the ivory tower; From imagination to creativity; Disciplinary origins; Workshop poetics; Creative Writing in Australia; Negotiating Theory; What is a literary intellectual?; Conclusion: towards a sociological poetics; Notes; Bibliography; Index;
Sommario/riassunto	This polemic account provides a fresh perspective on the importance of Creative Writing to the emergence of the 'new humanities' and makes a major contribution to current debates about the role of the writer as public intellectual.