

1. Record Nr.	UNINA9910783618203321
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Titolo	Critical realism and composition theory // Donald Judd
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-46392-8 1-134-46393-6 1-280-10758-8 0-203-98670-9
Descrizione fisica	1 online resource (175 p.)
Collana	Routledge studies in critical realism ; ; 7
Disciplina	808/.042/0711
Soggetti	English language - Rhetoric - Study and teaching - Social aspects English language - Rhetoric - Study and teaching Report writing - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [149]-153) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; 1 Theory practice inconsistencies and composition studies; 2 Critical realism and philosophies of science; 3 Expressivist rhetoric and voluntarism; 4 Cognitivist rhetoric and positivism; 5 Social constructivist rhetoric and super idealism; 6 A rhetoric of praxis toward a critical realist theory of composition; References; Index
Sommario/riassunto	The field of composition theory has emerged as part of the intellectual turmoil and set of pedagogical debates which have beset higher education for the last four decades and is now revolutionizing the theory and praxis of higher education. This volume examines three of the dominant pedagogical theories within composition theory: expressivist, cognitivist, and social-constructivist and builds its critique on the fact that much of modern composition theory has focused on epistemological concerns while neglecting the ontological foundations of that which is being discussed.Critical Real

2. Record Nr.	UNISA996209605003316
Titolo	The journal of Asian studies
Pubbl/distr/stampa	[Ann Arbor, Mich.], : Far Eastern Association, 1956- Cambridge, UK, : Cambridge University Press West Nyack, NY, : Cambridge University Press for the Association of Asian Studies Durham, NC, : Duke University Press
ISSN	1752-0401
Soggetti	Regional focus/area studies Kultur Zeitschrift Online-Ressource Periodicals. Périodique électronique (Descripteur de forme) Ressource Internet (Descripteur de forme) East Asia Periodicals Extrême-Orient Périodiques East Asia Asien Asie Extrême-Orient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Vol. 18 (1958/1959)--v. 20 (1960/1961) are digital reproductions of the reprint ed. published: New York, N.Y. : AMS Reprint Co., [1965?].