

1. Record Nr.	UNINA9910783617703321
Autore	Zurbrugg Nicholas.
Titolo	Critical vices : the myths of postmodern theory : essays / / Nicholas Zurbrugg ; commentary, Warren Burt
Pubbl/distr/stampa	Amsterdam : , : G+B Arts, an imprint of Overseas Publishers Association, , 2000
ISBN	1-135-29996-X 1-280-15692-9 0-203-98533-8
Descrizione fisica	1 online resource (276 p.)
Collana	Critical voices in art, theory and culture
Altri autori (Persone)	BurtWarren <1949->
Disciplina	809/.9113
Soggetti	Literature, Modern - 20th century - History and criticism Postmodernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; contents; introduction to the series; acknowledgments; 0 one or two final thoughts (a retrospective preface); 1 marinetti, boccioni and electroacoustic poetry futurism and after; 2 the limits of intertextuality barthes, burroughs, gysin, culler; 3 postmodernity, métaphore manquée, and the myth of the trans-avant-garde; 4 baudrillard's Amérique and the "abyss of modernity"; 5 jameson's complaint video art and the intertextual "time-wall"; 6 postmodernism and the multimedia sensibility heiner müller's hamletmachine and the art of robert wilson 7 baudrillard, modernism, and postmodernism8 "apocalyptic"? "negative"? "pessimistic"? baudrillard, virilio, and technoculture; 9 baudrillard, giorno, viola and the technologies of radical illusion; 10 zurbrugg's complaint, or how an artist came to criticize a critic's criticism of the critics; notes; sources; index;
Sommario/riassunto	In these essays, Nicholas Zurbrugg charts the developments in late 20th-century multimedia art. He challenges accounts of postmodern techno-culture, and interweaves literary and cultural theory and visual studies to demonstrate the neutering of mass-media culture and the exceptions to it.

2. Record Nr.	UNINA9910799980703321
Titolo	An economic history of film // edited by John Sedgwick and Michael Pokorny
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-34429-5 1-134-34430-9 1-280-05879-X 0-203-35804-X
Descrizione fisica	1 online resource (369 p.)
Collana	Routledge explorations in economic history ; ; 26
Classificazione	24.32
Altri autori (Persone)	SedgwickJohn PokornyMichael
Disciplina	384/.83
Soggetti	Motion picture industry - Economic aspects - United States Motion picture industry - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; Acknowledgements; Introduction; The characteristics of film as a commodity; America's master: the European film industry in the United States, 1907-1920; Stars and stories: how films became branded products; Revenue sharing and the coming of sound; The block booking of films re-examined; Warner Bros. in the inter-war years: strategic responses to the risk environment of filmmaking; Product differentiation at the movies: Hollywood 1946 to 1965 Movie stars and the distribution of financially successful films in the motion-picture industry Movie contracts: is "net" "gross"?; Hollywood and the risk environment of movie production in the 1990s; Understanding Hollywood's organisation and continuing success; Index
Sommario/riassunto	The movie industry boomed in the twentieth century, and is still going strong today. However, the economics of movies has been curiously under explored until now. Innovative and informative, this accessible book, which includes contributions from some of the leading experts in the area, is a huge step forward in our understanding of this important topic.

