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Titolo	Edward Albee : a casebook // edited by Bruce J. Mann
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Descrizione fisica	1 online resource (163 pages)
Collana	Casebooks on modern dramatists
Altri autori (Persone)	MannBruce J. <1952->
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Three tall women: return to the muses / Bruce J. Mann -- Edward Albee: a retrospective (and beyond) / Anne Paolucci -- Absurdly American: rediscovering the representation of violence in The zoo story / Lisa M. Siefker Bailey -- 'Good, better, best, bested': the failure of American typology in Who's afraid of Virginia Woolf? / Lincoln Konkle -- Like father, like son: the ciphermale in A delicate balance and Malcolm / Robert F. Gross -- Forging text into theatre: Edward Albee directs Box and quotations from chairman Mao Tse-Tung / Rakesh H. Solomon -- A demystified mystique: all over and the fall of the cult of true womanhood / Emily Rosenbaum -- The lady from Dubuque: into the labyrinth / Ronald F. Rapin -- Postmodernist tensions in Albee's recent plays / Norma Jenckes -- Directing Three tall women / Lawrence Sacharow -- Interview with Edward Albee / Bruce J. Mann.
Sommario/riassunto	From the ""angry young man"" who wrote Who's Afraid of Virginia Woolf in 1962, determined to expose the emptiness of American experience to Tiny Alice which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's Theatre of the Absurd, Edward Albee's varied work makes it difficult to label him precisely. Bruce Mann and his contributors approach Albee as an innovator in theatrical form, filling a

critical gap in theatrical scholarship.
