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| 1. Record Nr. | UNINA9910783613803321 |
| Autore | Quinodoz Danielle |
| Titolo | Emotional vertigo, between anxiety and pleasure / / Danielle Quinodoz ; foreword by Alain Gibeault ; translated by Arnold Pomerans |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 1997 |
| ISBN | 1-134-75267-9 0-203-27981-6 1-134-75268-7 1-280-32001-X 9786610320011 0-203-44103-6 |
| Descrizione fisica | 1 online resource (214 p.) |
| Collana | New library of psychoanalysis ; ; 28 |
| Disciplina | 616.8/41 |
| Soggetti | Vertigo - Psychological aspects Psychoanalysis Object relations (Psychoanalysis) Medicine, Psychosomatic Anxiety Pleasure |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 190-194) and indexes. |
| Nota di contenuto | Book Cover; Title; Contents; Foreword by; What is vertigo?; Fusion-related vertigo; Vertigo related to being dropped; Suction-related vertigo; Imprisonment/escape-related vertigo; Vertigo due to attraction to the void: the emergence of internal space; Expansion-related vertigo; Competition-related vertigo; Vertigo, from anxiety to pleasure; What makes a candidate for vertigo?; Vertigo in the work of Sigmund Freud and Melanie Klein; Dangerous games with vertigo; Equilibrium: a continuous construction; Bibliography; Index of names; General subject index |
| Sommario/riassunto | In this unique, prize-winning study Danielle Quinodoz unravels the unconscious significance of the feelings of vertigo which arise in situations where there is no immediate physical danger of falling and |

no organic cause. She traces the origins of such emotional vertigo to inner anxieties around separation which are expressed somatically at different levels according to the level of anxiety. Through a detailed case study of a patient who developed the symptoms of vertigo during analysis the author offers some thought-provoking insights into the vicissitudes of the object relationship
