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Titolo	The practice of war [[electronic resource]] : production, reproduction and communication of armed violence / / edited by Aparna Rao, Michael Bollig and Monika Bock
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Altri autori (Persone)	RaoAparna BolligMichael BockMonika
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Practice of War; CONTENTS; FIGURES AND TABLES; CONTRIBUTORS; PREFACE; INTRODUCTION: THE PRACTICE OF WAR; PART I. CHANGING QUALITIES OF VIOLENCE: CASE STUDIES FROM AFRICA; CHAPTER 1. 'WE TURNED OUR ENEMIES INTO BABOONS': WARFARE, RITUAL AND PASTORAL IDENTITY AMONG THE POKOT OF NORTHERN KENYA; CHAPTER 2. CULTURE SLIPPING AWAY: VIOLENCE, SOCIAL TENSION AND PERSONAL DRAMA IN SURI SOCIETY, SOUTHERN ETHIOPIA; CHAPTER 3. CATHOLICS AND CANNIBALS: TERROR AND HEALING IN TOORO, WESTERN UGANDA; PART II. MEMORY, TRAUMA AND REDEMPTION CHAPTER 4. COMING THROUGH SLAUGHTER: THE HERERO OF NAMIBIA, 1904-1940CHAPTER 5 TRAUMA, THERAPY AND RESPONSIBILITY: PSYCHOLOGY AND WAR IN CONTEMPORARY ISRAEL; CHAPTER 6. 'I

SHALL BE WAITING FOR YOU AT THE DOOR OF PARADISE': THE PAKISTANI MARTYRS OF THE LASHKAR-E TAIBA (ARMY OF THE PURE); PART III ORGANIZING, ENCOURAGING AND DISSUADING: THE USES OF KINSHIP, GENDER AND RELIGION; CHAPTER 7 IS WAR GENDERED? ISSUES IN REPRESENTING WOMEN AND THE SECOND WORLD WAR; CHAPTER 8 JUDGING BY AESTHETICS: 'DUE CARE' IN THE MANAGEMENT OF 'COLLABORATION' IN THE FIRST PALESTINIAN INTIFADA CHAPTER 9. ISLAMIST MILITANCY IN KASHMIR: THE CASE OF THE LASHKAR-E TAIBA PART IV. THE INSCRIPTION OF WAR IN MEDIATED WORLDS; CHAPTER 10. IN THE COMBAT ZONE; CHAPTER 11. 'VIRTUAL' DISCOURSE AND THE CREATION AND DISRUPTION OF SOCIAL NETWORKS: OBSERVATIONS ON THE WAR IN KASHMIR IN CYBERSPACE; CHAPTER 12. MARTYRS, VICTIMS, FRIENDS AND FOES: INTERNET REPRESENTATIONS BY PALESTINIAN ISLAMISTS; CHAPTER 13. MAPPING A CONFLICT IN CYBERSPACE: CHIAPAS ON THE WWW; PART V. PEACE BUILDING AT THE CROSSROADS: APPROPRIATIONS OF WAR, AMBIVALENCES OF INTEREST; CHAPTER 14. VIOLENCE AND PEACE PROCESSES; INDEX

Sommario/riassunto

This book offers an important contribution to a better understanding of the specific and the general in wartime. It examines how people cope and adjust to situations of war, depending upon whether these are low-intensity or high-intensity ones, on whether they are brief phases of conflict or long enduring periods of violence, with or without intermittent spells of peace. Of particular interest is the exploration of a largely new dimension of social interaction - that of the internet, thus providing a bridge between local concerns and global networks.

2. Record Nr.	UNINA9910783612803321
Autore	Rountree Kathryn
Titolo	Embracing the witch and the goddess : feminist ritual-makers in New Zealand / / Kathryn Rountree
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 207-217) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Introduction; Approaches to witchcraft; Feminists and witches; Feminists and the Goddess; Researching witches: becoming enchanted; Feminist witchcraft in New Zealand: origins and development; The attraction of witchcraft; The attraction of the Goddess: witches' worldviews; What witches do; Ritual as artefact; How magic works; Re-membering the witch and the Goddess; Notes; References; Index;
Sommario/riassunto	Embracing the Witch and the Goddess is detailed survey of present-day feminist witches. It examines the attraction of witchcraft for its practitioners, and explores witches' rituals, views and beliefs about how magic works.