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| Collana | Criticism and analysis of early music |
| Altri autori (Persone) | MeconiHoney |
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| Nota di contenuto | Cultural context for the chanson mass / M.J. Bloxam -- Ockeghem and intertextuality : a composer interprets himself / M. Steib -- The illusion of allusion / J. Hodgson -- Interpreting and dating Josquin's Missa Hercules dux ferrariae / C. Reynolds -- Habsburg-Burgundian manuscripts, borrowed material, and the practice of naming / H. Meconi -- Aspects of musical borrowing in the polyphonic Missa de feria of the fifteenth and sixteenth centuries / A.H. Weaver -- Mid-sixteenth-century chanson masses : a kaleidoscopic process / C.A. Elias -- Melodic citation in the sixteenth-century motet / M. Fromson. |
| Sommario/riassunto | This collection of essays examines the common compositional practice of borrowing or imitation in fifteenth-and sixteenth-century music. |