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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction: Across the Border; I. BORN TO RUN; INTRODUCTION TO THE FIRST EDITION Independence Day; INTRODUCTION TO THE SECOND EDITION Out in the Street; 1. The E Street Shuffle; 2. It's My Life; 3. Greetings from Asbury Park, New Jersey; 4. The Punk Meets the Godfather; 5. The Saint in the City; 6. Wild and Innocent; 7. Freeze Out; 8. Thundercrack; 9. The Future Delayed; 10. Prisoner of Rock and Roll; 11. Thunder Road; 12. ""Hype""; 13. Killers in the Sun; 14. East of Eden; 15. Raising Cain; 16. Darkness; 17. The Promise 18. The Price You Pay19. Bringing It All Back Home; II. Glory Days; INTRODUCTION TO THE FIRST EDITION; INTRODUCTION TO THE FIRST PAPERBACK EDITION (1990); INTRODUCTION TO THE 1995 EDITION: Souls of the Departed; PART 1: ONLY THE LONELY; 1. Dancing in the Dark; 2. In Another Land; 3. Open All Night; 4. Way Back Home; 5. On Fire; 6. Midnight Special; 7. Reason to Believe; 8. Badlands; 9. Still Dancing; PART 2: FOLLOW THAT DREAM; 10. Nationwide; 11. Growin' Up; 12. Money Changes Everything; 13. Pink Cadillac; 14. Stranger in

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Sommario/riassunto

Bruce Springsteen: Two Hearts is the definitive biography of one of the most important songwriters and performers of the last three decades. Critic Dave Marsh has traced Springsteen's career from its beginning, and has earned the singer's respect through his careful documentation and critical description of Springsteen's work. This biography brings together for the first time Marsh's two previous biographies, Born To Run (which covered Springsteen's early career through the mid-'70s) and Glory Days (which took him through the mid-'80s). Both were widely praised for t
