

1. Record Nr.	UNINA9910783603803321
Autore	Sapir Abulafia Anna
Titolo	Christians and Jews in the twelfth-century Renaissance // Anna Sapir Abulafia
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-99025-1 1-134-99026-X 1-280-32562-3 0-203-20233-3
Descrizione fisica	1 online resource (208 p.)
Disciplina	261.2/6/09021
Soggetti	Judaism - Relations - Christianity Christianity and other religions - Judaism Christianity and antisemitism Church history - 12th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-187) and index.
Nota di contenuto	Cover; CHRISTIANS AND JEWS IN THE TWELFTH-CENTURY RENAISSANCE; Copyright; CONTENTS; PREFACE; INTRODUCTION; Part I THE TWELFTH-CENTURY RENAISSANCE; 1 THE SCHOOLS; 2 THE TOOLS OF REASON AND CHRISTIAN HUMANISM; 3 THE CHRISTIANIZATION OF REASON; Part II CHRISTIANS AND JEWS IN THE TWELFTH-CENTURY RENAISSANCE; 4 A CHANGING SOCIETY; 5 THE JEWISH CHALLENGE; Part III THE JEWISH-CHRISTIAN DEBATE; 6 CHRISTIANIZED REASON AT WORK; 7 THE TESTIMONY OF THE HEBREW BIBLE; 8 BODIES AND MONEY; 9 INCLUSIVENESS AND EXCLUSION; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The twelfth century was a period of rapid change in Europe. The intellectual landscape was being transformed by new access to classical works through non-Christian sources. The Christian church was consequently trying to strengthen its control over the priesthood and laity and within the church a dramatic spiritual renewal was taking place. Christians and Jews in the Twelfth-Century Renaissance reveals the consequences for the only remaining non-Christian minority in the

heartland of Europe: the Jews. Anna Abulafia probes the anti-Jewish polemics of scholars who used the new
