

1. Record Nr.	UNINA9910783597803321
Autore	Du Bois Christine M. <1962->
Titolo	Images of West Indian immigrants in mass media [[electronic resource]] : the struggle for a positive ethnic reputation / / Christine M. Du Bois
Pubbl/distr/stampa	New York, : LFB Scholarly, 2004
ISBN	1-59332-116-3
Descrizione fisica	1 online resource (223 p.)
Collana	The new Americans
Disciplina	070.4/49305896073
Soggetti	West Indian Americans in mass media Mass media - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 185-202) and index.
Nota di contenuto	A police raid and the research problems it revealed -- Why media representations matter -- West Indians in print and television news -- Images in Chesapeake advertising and marketing -- Hollywood's West Indians -- Local West Indian responses to media imagery.

2. Record Nr.	UNINA9910828228503321
Autore	Sturm-Trigonakis Elke
Titolo	Comparative cultural studies and the new Weltliteratur / / Elke Sturm-Trigonakis ; translated from the German by Athanasia Margoni and Maria Kaisar
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , [2013] ©2013
ISBN	1-61249-285-1
Descrizione fisica	1 online resource (204 p.)
Collana	Comparative cultural studies
Altri autori (Persone)	MargoniAthanasia KaisarMaria <1978->
Disciplina	809/.933552
Soggetti	Cultural fusion in literature Literature, Modern - 20th century - History and criticism Literature, Modern - 21st century - History and criticism Literature and globalization Language and culture Transnationalism in literature Literature and transnationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English translation and substantial revision of Global playing in der literatur : ein versuch uber die neue Weltliteratur. (Wurzburg : Konigshausen und Neumann, 2007).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Goethe's Weltliteratur and the career of an idea -- Hybrid literary texts and philological paradigms -- New World Literature and a systemic organization of hybrid fiction -- Forms/types of poetic multilingualism and Interferences, metamultilingualism, and transtextuality -- Multilingualism as poetic strategy -- Nomadic biographies in New World Literature -- Transnational spaces, places, and layers of time -- Conclusion.