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Altri autori (Persone)	LanninSteve CaleyMatthew
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Nota di contenuto	Contents; Foreword; Introduction - Steve Lannin and Matthew Caley; Garibaldi Fought Here - Dave Beech; Heavy Rotation - Matthew Caley; Two Jews Wander Through The Southland - Elizabeth C. Hirschman; The Ambi-Diegesis Of My Funny Valentine - Morris B. Holbrook; Music, Masculinity & Membership - Ian Inglis; Fluid Figures: How To See Ghost [s] - Steve Lannin; Reap Just What You Sow - Miguel Mera; Blonde Abjection: Spectatorship & The Abject Anal Space In-Between - Phil Powrie; Always Blue: Chet Baker's Voice - John Roberts; From Bond To Blank - Jeff Smith Clean Reading: The Problematics Of 'In The Air Tonight' In Risky Business - Robynn J. StilwellFalling Into Coma: Wong Kar Wei and Massive Attack - David Toop; Contributors; Index
Sommario/riassunto	Pop Fiction's unique essays individually consider one song within a cinematic context. Unlike previous collected volumes about pop music in film, where a generalised approach has been adopted, this offers instead a close examination of two pervasive and significant mediums in combination. The collection introspects, assembling the pop song into various guises and documenting how individuals dissemble the

multiple roles that the pop song plays in cinematic moments. The song as: role-play, memory trigger, narrator, ghost, marketing device, translator, alienator, membership rite etc. All provide
