

1. Record Nr.	UNISA996465575603316
Titolo	Privacy in Statistical Databases [[electronic resource]] : UNESCO Chair in Data Privacy, International Conference, PSD 2012, Palermo, Italy, September 26-28, 2012, Proceedings / / edited by Josep Domingo-Ferrer, Ilenia Tinnirello
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2012
ISBN	3-642-33627-2
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (XII, 365 p. 70 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 7556
Disciplina	005.8/2
Soggetti	Database management Computer communication systems Computer security Data encryption (Computer science) Data structures (Computer science) Database Management Computer Communication Networks Systems and Data Security Cryptology Data Structures Data Structures and Information Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and author index.
Nota di contenuto	Tabular data protection -- Microdata protection: methods and disclosure risk -- Microdata protection: case studies -- Spatial data protection -- Differential privacy -- On-line databases and remote access -- Privacy-preserving protocols.
Sommario/riassunto	This book constitutes the refereed proceedings of the International Conference on Privacy in Statistical Databases, PSD 2012, held in Palermo, Italy, in September 2012 under the sponsorship of the UNESCO chair in Data Privacy. The 27 revised full papers presented were carefully reviewed and selected from 38 submissions. The papers

are organized in topical sections on tabular data protection; microdata protection: methods and disclosure risk; microdata protection: case studies; spatial data protection; differential privacy; on-line databases and remote access; privacy-preserving protocols.

2. Record Nr.	UNINA9910783595603321
Autore	Castle Gregory
Titolo	Modernism and the Celtic revival / / Gregory Castle [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-12217-1 1-280-15842-5 1-139-14691-2 0-511-11915-1 0-511-06312-1 0-511-05679-6 0-511-30330-0 0-511-48501-8 0-511-07158-2
Descrizione fisica	1 online resource (viii, 312 pages) : digital, PDF file(s)
Disciplina	820.9/9417/0904
Soggetti	English literature - Irish authors - History and criticism Modernism (Literature) - Ireland English literature - 20th century - History and criticism English literature - 19th century - History and criticism English literature - Celtic influences Literature and anthropology - Ireland Mythology, Celtic, in literature Celts in literature Ireland Civilization 19th century Ireland Civilization 20th century Ireland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

Nota di bibliografia

Includes bibliographical references (p. 292-305) and index.

Nota di contenuto

Celtic muse: anthropology, modernism, and the Celtic Revival -- "Fair equivalents": Yeats, Revivalism, and the redemption of culture -- "Synge-On-Aran": The Aran Islands and the subject of Revivalist ethnography -- Staging ethnography: Synge's *The Playboy of the Western World* -- "A renegade from the ranks": Joyce's critique of Revivalism in the early fiction -- Joyce's modernism: anthropological fiction in *Ulysses* -- After the Revival: "Not even Main Street is Safe."

Sommario/riassunto

In *Modernism and the Celtic Revival*, Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W. B. Yeats, John M. Synge and James Joyce. Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism, even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine. Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate, reassemble and edit oral and folk-cultural material. In doing so, he claims, they confronted and undermined inherited notions of identity which Ireland, often a site of ethnographic curiosity throughout the nineteenth-century, had been subject to. Drawing on a wide range of post-colonial theory, this book should be of interest to scholars in Irish studies, post-colonial studies and Modernism.