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Autore	Mead Rebecca J
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Nota di contenuto	1 The Context of the Western/Woman Suffrage Movement, 2 Early Western Suffragists as Organic Intellectuals, 3 Reconstruction, Woman Suffrage, and Territorial Politics in the West, 4 Suffrage and Populism in the Silver State of Colorado, 5 California, Woman Suffrage, and the Critical Election of 1896, 6 Woman Suffrage and Progressivism in the Pacific Northwest, 7 The Western Zephyr and the 1911 California Campaign, 8 The West and the Modern Suffrage Movement.
Sommario/riassunto	By the end of 1914, almost every Western state and territory had enfranchised its female citizens in the greatest innovation in participatory democracy since Reconstruction. These Western successes stand in profound contrast to the East, where few women voted until after the ratification of the Nineteenth Amendment in 1920, and the South, where African-American men were systematically disenfranchised. How did the frontier West leap ahead of the rest of the nation in the enfranchisement of the majority of its citizens? In this provocative new study, Rebecca J. Mead shows that Western suffrage came about as the result of the unsettled state of regional politics, the complex nature of Western race relations, broad alliances between suffragists and farmer-labor-progressive reformers, and sophisticated activism by Western women. She highlights suffrage racism and elitism

as major problems for the movement, and places special emphasis on the political adaptability of Western suffragists whose improvisational tactics earned them progress. A fascinating story, previously ignored, *How the Vote Was Won* reintegrates this important region into national suffrage history and helps explain the ultimate success of this radical reform.
