

1. Record Nr.	UNINA990000066710403321
Autore	Cousinery
Titolo	Essai d'un programme d'experiences applicables au propulseur helicoide et exclusivement envisagees sous le rapport des formes diverses qu'il importe entre elles : suivi d'une notice sur leur moulage en fonte / Cousinery
Pubbl/distr/stampa	Paris : L. Mathias, 1845
Descrizione fisica	31 p., 1 tav. : ill. ; 22 cm
Disciplina	623.872
Locazione	FINBC
Collocazione	13 AR 29 A 41
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783591503321
Autore	Lemke Sieglinde
Titolo	Primitivist modernism [[electronic resource] ] : black culture and the origins of transatlantic modernism // Sieglinde Lemke
Pubbl/distr/stampa	New York, : Oxford University Press, 1998
ISBN	0-19-771556-7 1-280-45254-4 1-4237-3459-9 0-19-534454-5 1-60256-638-0
Descrizione fisica	1 online resource (192 p.)
Collana	W.E.B. DuBois Institute
Disciplina	700/.4112/08996
Soggetti	Modernism (Art) - Europe Arts, European Modernism (Art) - United States Arts, American Arts, Black - Influence African American arts - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Was Modernism Passing?; 1 Studies in Black and White; 2 Picasso's "'Dusty Manikins'"; 3 Whiteman's Jazz; 4 The Black Body; 5 The Black Book; Conclusion: Modernism Reconsidered; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book explores a rich cultural hybridity at the heart of transatlantic modernism. Focusing on cubism, jazz, and Josephine Baker's performance in the Danse Sauvage, Sieglinde Lemke uncovers a crucial history of white and black intercultural exchange, a phenomenon until now greatly obscured by a cloak of whiteness. Considering artists and critics such as Picasso, Alain Locke, Nancy Cunard, and Paul Whiteman, in addition to Baker, Lemke documents a potent cultural dialectic in which black artistic expression fertilized white modernism, just as

white art forms helped shape the black modernism

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