

1. Record Nr.	UNINA9910731422103321
Titolo	Corps, gestes et vetements dans l'Antiquite : les manifestations du politique // Caroline Blonce, Jean-Baptiste Bonnard, editors
Pubbl/distr/stampa	Caen : , : Presses universitaires de Caen, , 2019
ISBN	2-38185-046-5
Descrizione fisica	1 online resource (124 pages)
Disciplina	153.69
Soggetti	Body language
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les 3 et 4 octobre 2013 se sont tenues a Caen les quatriemes journees d'etude du programme Corps, gestes et vetements dans les mondes anciens : une lecture historique et anthropologique (ANHiMA et CRBC), anime par Jean-Baptiste Bonnard (maitre de conferences en histoire grecque a l'universite de Caen, ANHIMA, HISTEME), Florence Gherchanoc (professeure a l'universite de Paris VII, ANHIMA) et Valerie Huet (professeure a l'universite de Brest, ANHIMA, CRBC). Ce programme s'est fixe pour but d'etudier les valeurs et les symboliques des gestes et attitudes attaches au corps et aux mouvements du corps, les qualifications contextuelles et spatiales de gestes corporels et du corps en mouvement, les gestes et les identites, les normes corporelles et les transgressions. La thematique portait cette fois sur les manifestations du politique : il s'agissait de voir, a partir des textes litteraires et des images, comment s'articulent corps, gestes et vetements avec un contexte ou une situation politiques donnees. Les auteurs du present ouvrage se sont attaches a rechercher s'il existe, dans les societes antiques (Assyrie, Grece, Rome) des physionomies, des attitudes corporelles, des postures, des manieres de s'habiller ou de porter un vetement qui signalent un droit ou une prerogative politique, une appartenance ou une orientation politiques.

2. Record Nr.	UNINA9910793766803321
Titolo	Sanctuary cities and urban struggles : rescaling migration, citizenship, and rights / / edited by Jonathan Darling and Harald Bauder
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-3492-6
Descrizione fisica	1 online resource (xi, 256 pages) : illustrations; digital file(s)
Disciplina	325.1
Soggetti	Emigration and immigration Citizenship - Law Human geography Human Geography SOCIAL SCIENCE / Human Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Sanctuary cities and urban struggles : rescaling migration, citizenship, and rights / Jonathan Darling and Harald Bauder -- Urban sanctuary in context / Harald Bauder -- Uncovering sanctuary cities : between policy, practice, and politics / Janika Kuge -- City of hope, city of fear : sanctuary and security in Toronto, Canada / Graham Hudson -- Toronto's sanctuary city policy : rationale and barriers / Idil Atak -- Sanctuary activism : expanding geopolitical imaginations / Jen Bagelman -- Understanding local government's engagement in immigrant policy making in the US / M. Anne Visser and Sheryl-Ann Simpson -- Resisting the camp : migrants' squats as antithetical spaces in Athens's City Plaza / Valeria Raimondi -- Rescaling citizenship struggles in provincial urban England / Ben Rogaly -- Sanctuary, presence, and the politics of urbanism / Jonathan Darling.
Sommario/riassunto	Sanctuary Cities and Urban Struggles makes the first sustained intervention into exploring how cities are challenging the primacy of the nation-state as the key guarantor of rights and entitlements. It brings together cutting-edge scholars of political geography, urban geography, citizenship studies, socio-legal studies and refugee studies

to explore how urban social movements, localised practices of belonging and rights claiming, and diverse articulations of sanctuary are reshaping the governance of migration. By offering a collection of empirical cases and conceptualisations that move beyond 'seeing like a state', Sanctuary Cities and Urban Struggles proposes not a singular alternative but rather a set of interlocking sites and scales of political imagination and practice. In an era when migrant rights are under attack and nationalism is on the rise, the topic of how citizenship, rights and mobility can be recast at the urban scale is more relevant than ever.

3. Record Nr.	UNINA9910783591003321
Titolo	Benjamin Franklin, Jonathan Edwards, and the representation of American culture [[electronic resource] /] / edited by Barbara B. Oberg, Harry S. Stout
Pubbl/distr/stampa	New York, : Oxford University Press, 1993
ISBN	0-19-773833-8 1-280-44261-1 0-19-534487-1 1-4237-3452-1
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	ObergBarbara StoutHarry S
Disciplina	810.9/001
Soggetti	American prose literature - Colonial period, ca. 1600-1775 - History and criticism American prose literature - History and criticism Language and culture - United States - History - 18th century National characteristics, American, in literature United States Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; 1. Introduction; MIND; 2. Religious Affections

and Religious Affectations: Antinomianism and Hypocrisy in the Writings of Edwards and Franklin; 3. Enlightenment and Awakening in Edwards and Franklin; 4. The Nature of True-and Useful-Virtue: From Edwards to Franklin; 5. ""A Wall Between Them Up to Heaven"": Jonathan Edwards and Benjamin Franklin; 6. Franklin, Edwards, and the Problem of Human Nature; CULTURE; 7. The Two Cultures in Eighteenth-Century America; 8. The Laughter of One: Sweetness and Light in Franklin and Edwards
9. Women, Love, and Virtue in the Thought of Edwards and Franklin10. The Selling of the Self: From Franklin to Barnum; LANGUAGE; 11. Reason, Rhythm, and Style; 12. Rhetorical Strategies in Sinners in the Hands of an Angry God and Narrative of the Late Massacres in Lancaster County; 13. Humanizing the Monster: Integral Self Versus Bodied Soul in the Personal Writings of Franklin and Edwards; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This is an interdisciplinary collection of comparative essays which looks at aspects of the thought of Edwards and Franklin and considers their places in American culture.
