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| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; 1 Introduction; I: Closing Gestures; II: The End Refigured; III: The Ends of Tragedy; Notes; Works Cited; Index of Euripidean Passages; General Index |
| Sommario/riassunto | Euripides is a notoriously problematic and controversial playwright whose innovations, according to Nietzsche, brought Greek tragedy to an early death. Dunn here argues that the infamous and artificial endings in Euripides deny the viewer access to a stable or authoritative reading of the play, while innovations in plot and ending opened tragedy up to a medley of comic, parodic, and narrative impulses. Part One explores the dramatic and metadramatic uses of novel closing gestures, such as aetiology, closing prophecy, exit lines of the chorus, and deus ex machina. Part Two shows how experimenta |