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| Autore                  | Frank Manfred <1945->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | The philosophical foundations of early German romanticism [[electronic resource] /] / Manfred Frank ; translated by Elizabeth Millan-Zaubert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Descrizione fisica      | 1 online resource (297 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Collana                 | SUNY series Intersections--philosophy and critical theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Disciplina              | 141/.6/0943                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Soggetti                | Romanticism - Germany<br>Philosophy, German - 18th century<br>Philosophy, German - 19th century                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Nota di bibliografia    | Includes bibliographical references (p. 255-276) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di contenuto       | On early German romanticism as an essentially skeptical movement -- On the historical origins of Novalis' critique of Fichte -- On the unknowability of the absolute -- On the search for the unconditioned -- On Holderlin's disagreement with Schelling's Ich-Schrift -- On Holderlin's critique of Fichte -- On Isaac von Sinclair -- On Jakob Zwilling's Uber das Alles -- On Novalis' pivotal role in early German romanticism -- On Friedrich Schlegel's place in the Jena constellation -- On the origins of Schlegel's talk of a Wechselerweis and his move away from a philosophy of first principles -- On Schlegel's role in the genesis of early German romantic theory of art. |