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trade, declining resource base; Forestry policy and commercial woodcarving; 4 Drums and Hornbills; Introduction; History of drum-making; Species selection and volumes used; Tree abundance and size-class distribution; Supply and demand
Ecosystem and socio-cultural implications of resource depletion
Management implications; 5 Sculpture and Identity: The Makonde African Blackwood Carving Movement; Introduction; The development of the Makonde African blackwood carving movement; The importance of patronage: The case of Mohamed Peera; Blackwood sculpting and identity; African blackwood and identity; Conclusions; 6 Fallbacks and Tourist Traps: Carving Wood in Southern Zimbabwe; Introduction; Chivi study area; Characteristics of the woodcraft markets; The policy environment; Conservation and development lessons
7 Bowls, Spoons and Other Useful Items: The Kiaat Woodcrafters of Bushbuckridge, South Africa
Introduction; Geographic and socio-economic setting of the case; The Bushbuckridge woodcraft industry in context; Wood sources, access and characteristics of the resource base; Processing industry; Trade and markets; The way forward; 8 Carvers, Conservation and Certification in India; Introduction; Diversity of products and scale of production; Growth and limits to growth; Logs and livelihoods; Resource and forestry policy implications: No wood, no work; Alternative supply sources
State and United Nations support in policy and practice
Conclusions; 9 Colour, Sustainability and Market Sense in Bali; Introduction; Historical background; Trends in wood species used; Impacts on regional development and livelihoods; Support for the development of the woodcarving industry; Conclusions; 10 'Too Many Trees!': Aboriginal Woodcarvers in Australia; Introduction; Aboriginal woodcarving; Aboriginal art industry in Australia; Aboriginal woodcarvers in Maningrida, central Arnhem Land; Future directions; 11 Fantasy Figures: Bursera Woodcarving in Oaxaca, Mexico; Introduction
History of carving

Sommario/riassunto

Very little has yet been written about the cultural or economic contributions of woodcarving to people's livelihoods or the consequences of felling hardwood and softwood trees for the international woodcarving trade. Carving Out a Future is the first examination of this trade and its critical links to rural livelihoods, biodiversity, conservation, forestry and the international trade regime. A range of case studies from Australia, Bali, India, Africa and Mexico provides a lens for examining the critical issues relating to the significant impacts of woodcarving on forests, conservation efforts,
