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Titolo	A.R. Gurney : a casebook // edited by Arvid F. Sponberg
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-95600-6 1-135-95601-4 1-280-05121-3 0-203-49268-4
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Collana	Casebooks on modern dramatists
Altri autori (Persone)	SponbergArvid F
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; General Editor's Note; Preface; A.R.GURNEY: AN INTRODUCTION; AN INTERVIEW WITH A.R. GURNEY; AN INTERVIEW WITH JOHN CUNNINGHAM; AN INTERVIEW WITH HOLLAND TAYLOR; AN INTERVIEW W WITH DEBRA MOONEY; AN INTERVIEW W WITH JOHN TILLINGER; INDETERMINACY AS TRAGIC FATE: ISSUES OF RACE, CLASS, GENDER, AND SEXUAL ORBENTATION IN GURNEY; WHERE DOES THE WASP KEEP ITS STING? THE DYNAMICS OF ANGER IN THE PLAYS OF A.R.GURNEY; THE DINING ROOM: A TOCQUEVILLIAN TAKE ON THE DECLINE OF WASP CULTURE; WHAT I DID LAST SUMMER: REALIZING ONE'S POTENTIAL ABSENT FATHERS, TRANSIENT SONS: MILLER, INGE, AND GURNEYENTERING THE FOURTH DIMENSION: A.R.GUKNEY'S SWEET SUE; THE ALLUSIVE A.R.GURNEY; GURNEY'S SYLVIA: WHAT OFT WAS THOUGHT; PICNICS AND PARTIES: INGE, GURNEY, AND THE ARGUMENT OF COMEDY; A SACRED PLACE JOURNAL OF ARCHITECTURAL EDUCATION, NOVEMBER 1975; PUSHING THE WALLS OF DRAMATIC FORM THE NEW YORK TIMES, JULY 27, 1986; THE DINNER PARTY AMERICAN HERITAGE, 39 (SEPTEMBER-OCTOBER 1988); CONVERSATION PIECE NEWSWEEK, JUNE 26,1989; CRTTICAL CONDITION AMERICAN THEATRE, JUNE 24 7,1991

WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES, OCTOBER 27, 1991; SHAW, THE ETERNAL SCHOOLMASTER, CAN STILL BE WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES, SEPTEMBER 8, 1996; HIGH TIME FOR COMEDY (AND POLITICAL OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10, 2002; Afterword: A Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

**Sommario/riassunto**

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including Love Letters. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.

2. Record Nr.	UNINA9910783513203321
Autore	Doherty Monika
Titolo	Structural propensities [[electronic resource] ] : translating nominal word groups from English into German // Monika Doherty
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ISBN	1-282-15613-6 9786612156137 90-272-9384-8
Descrizione fisica	1 online resource (220 p.)
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