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Sommario/riassunto	A wedding serves as the beginning marker of a marriage; if a couple is to manage cultural differences throughout their relationship, they must first pass the hurdle of designing a wedding ceremony that accommodates those differences. In this volume, author Wendy Leeds-Hurwitz documents the weddings of 112 couples from across the United States, studied over a 10-year period. She focuses on intercultural weddings--interracial, interethnic, interfaith, international, and interclass--looking at how real people are coping with cultural differences in their lives.

