

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910783507903321 |
| Titolo | The verbal communication of emotions [[electronic resource]] : interdisciplinary perspectives // edited by Susan R. Fussell |
| Pubbl/distr/stampa | Mahwah, N.J., : L. Erlbaum Associates, 2002 |
| ISBN | 1-4106-0634-1 |
| Descrizione fisica | 1 online resource (275 p.) |
| Altri autori (Persone) | FussellSusan R |
| Disciplina | 153.6 |
| Soggetti | Expression Emotions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; 1 The Verbal Communication of Emotion: Introduction and Overview; Part I Theoretical Foundations; 2 Explicating Emotions Across Languages and Cultures: A Semantic Approach; 3 Integrating Verbal and Nonverbal Emotion(al) Messages; 4 How to Do Emotions With Words: Emotionality in Conversations; Part II Figurative Language in Emotional Communication; 5 Emotion Concepts: Social Constructionism and Cognitive Linguistics; 6 What's Special About Figurative Language in Emotional Communication? 7 Conflict, Coherence, and Change in Brief Psychotherapy: A Metaphor Theme Analysis8 Conventional Metaphors for Depression; Part III Social and Cultural Dimensions; 9 Emotion, Verbal Expression, and the Social Sharing of Emotion; 10 The Language of Fear: The Communication of Intergroup Attitudes in Conversations About HIV and AIDS; 11 Rewards and Risks of Exploring Negative Emotion: An Assimilation Model Account; 12 Blocking Emotions: The Face of Resistance; Author Index; Subject Index |
| Sommario/riassunto | This book pulls together new research and theory on the verbal communication of emotions by an international, cross-disciplinary group of recognized experts in affective communication. The book's goal is to provide readers with a comprehensive view of current research and encourage cross-disciplinary interaction. Topics include analyses of literal and figurative expressions for emotions, studies of the use of metaphor and other figurative expressions for emotion, |

analysis of the role of conversational partners in creating emotional
meaning, and the effects of culture on emotional communication
