

1. Record Nr.	UNINA9910783503703321
Autore	Swirski Peter <1963->
Titolo	Between literature and science [[electronic resource]] : Poe, Lem, and explorations in aesthetics, cognitive science, and literary knowledge / / Peter Swirski
Pubbl/distr/stampa	Montreal, Que., : McGill-Queen's University Press, c2000
ISBN	1-282-85856-4 9786612858567 0-7735-6837-9
Descrizione fisica	1 online resource (203 p.)
Disciplina	818/.309
Soggetti	Literature and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Introduction -- The Pragmatic Side of Aesthetics -- Towards a New Epistemology -- An Essay in Cosmology -- There Is Science in My Philosophy -- The Future History of Biterature -- Of Machines and Men -- Conclusion: No Discipline Is an Island -- Notes -- Bibliography -- Index
Sommario/riassunto	Through close analysis of Eureka and The Purloined Letter, Swirski evaluates Poe's epistemological theses in the light of contemporary philosophy of science and presents literary interpretation as a cooperative game played by the author and reader, thereby illuminating how we read fiction. The analysis of Poe's little-studied Eureka provides the basis for his discussion of Lem's critique of scientific reductionism and futurological forecasts. Drawing on his own interviews with Lem as well as analysis of his works, Swirski considers the author's scenarios involving computers capable of creative acts and discusses their socio-cultural implications. His analysis leads to bold arguments about the nature of literature and its relation to a broad range of other disciplines.