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Autore	MacLellan Lauchie
Titolo	Brigh an Orain [[electronic resource] =] : A story in every song : the songs and tales of Lauchie MacLellan // translated and edited by John Shaw ; airs transcribed by Lisa Ornstein from field recordings ; foreword by Alistair MacLeod
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, 2000
ISBN	1-282-85870-X 9786612858703 0-7735-6851-4
Descrizione fisica	1 online resource (464 p.)
Collana	McGill-Queen's studies in ethnic history. Series two ; ; 8
Altri autori (Persone)	ShawJohn William OrnsteinLisa MacLellanLauchie <1910-1991.>
Disciplina	782.42162/9163/0092
Soggetti	Singers - Nova Scotia - Cape Breton Island Folk songs, Scottish Gaelic - Nova Scotia - Cape Breton Island Tales - Nova Scotia - Cape Breton Island Celts - Nova Scotia - Cape Breton Island MacLellan, Lauchie Chansons folkloriques gaeliques - Nouvelle-Ecosse - Cap-Breton, Ile du du Contes - Nouvelle-Ecosse - Cap-Breton, Ile du Celts - Nouvelle-Ecosse - Cap-Breton, Ile du
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Principally biographical and critical commentary from various sources. Songs: p. [95]-299.
Nota di bibliografia	Includes bibliographical references (p. [419]-427) and index.
Nota di contenuto	Front Matter -- Contents -- Foreword -- Preface -- Introduction -- Gaelic Singing and Broad Cove Parish -- Air Réir Mo Sgeula -- Na h-Òrain -- Na Sgeulachdan -- Notes -- Sources -- Index
Sommario/riassunto	Few published collections of Gaelic song place the songs or their singers and communities in context. Brigh an Òrain - A Story in Every Song corrects this, showing how the inherited art of a fourth-generation Canadian Gael fits within biographical, social, and historical

contexts. It is the first major study of its kind to be undertaken for a Scottish Gaelic singer. The forty-eight songs and nine folktales in the collection are transcribed from field recordings and presented as the singer performed them, with an English translation provided. All the songs are accompanied by musical transcriptions. The book also includes a brief autobiography in Lauchie MacLellan's entertaining narrative style. John Shaw has added extensive notes and references, as well as photos and maps. In an era of growing appreciation of Celtic cultures, *Brìgh an Òrain - A Story in Every Song* makes an important Gaelic tradition available to the general reader. The materials also serve as a unique, adaptable resource for those with more specialized research or teaching interests in ethnology/folklore, Canadian studies, Gaelic language, ethnomusicology, Celtic studies, anthropology, and social history.
