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Altri autori (Persone)	MarenbonJohn DronkePeter
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Manuscripts of Petrarch's *De Remediis Utriusque Fortunae*
Dichter und Philosophen-zwei zankende Geschwister
Leda and the Swan: the Unbearable Matter of Bliss; Originality in Medieval Latin Literature; The Highest Form of Compliment: *Imitatio* in Medieval Latin Culture; Jean de Meun and the Castration of Saturn; On the Text and Interpretation of Abelard's *Planctus*; *Una Scheda Per Ildegarde Di Bingen*; Dante's Averroism; List of Contributors; Indices

Sommario/riassunto

This collection of essays, written to honour Professor Peter Dronke on his retirement, addresses the question of the relationship between poetry and philosophy in the Middle Ages.
