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Titolo	Brill's companion to Ovid [[electronic resource] /] / edited by Barbara Weiden Boyd
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2002
ISBN	1-280-46478-X 9786610464784 1-4175-3669-1 90-474-0095-X
Descrizione fisica	1 online resource (550 p.)
Collana	Brill's Companions in Classical Studies
Altri autori (Persone)	BoydBarbara Weiden <1952->
Disciplina	871/.01
Soggetti	Epistolary poetry, Latin - History and criticism Didactic poetry, Latin - History and criticism Love poetry, Latin - History and criticism Mythology, Classical, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [485]-512) and indexes.
Nota di contenuto	Ovid and the Augustan milieu / Peter White -- Ovid's language and style / E.J. Kenney -- The Amores: the invention of Ovid / Barbara Weiden Boyd -- The Heroides: elegiac voices / Peter E. Knox -- Praecepta amoris: Ovid's didactic elegy / Patricia Watson -- The Fasti: style, structure, and time / John F. Miller -- Ovid's Fasti: politics, history, and religion / Elaine Fantham -- Sources and genres in Ovid's Metamorphoses 1-5 / Alison Keith -- Narrative techniques and narrative structures in the Metamorphoses / Gianpiero Rosati -- The house of fame: Roman history and Augustan politics in Metamorphoses 11-15 / Garth Tissol -- Ovid's exilic poetry: worlds apart / Gareth Williams -- Siquid habent ueri uatum praesagia: Ovid in the 1st-5th centuries A.D. / Michael Dewar -- Ovid in the Middle Ages: exile, mythographer, lover / Ralph Hexter -- Manuscript traditions and the transmission of Ovid's works / John Richmond
Sommario/riassunto	This volume on the Roman poet Ovid (43 BCE – 17 CE) comprises articles by an international group of fourteen scholars. Their contributions cover a wide range of topics, including a biographical

essay, a survey of the major manuscripts and textual traditions, and a comprehensive discussion of Ovid's style. The remaining chapters are devoted to focused studies of each of Ovid's major works, with emphasis given where appropriate to the poet's interest in genre and narrative techniques, his engagement with the poetry that preceded his oeuvre, his response to the political, religious, and social realities of Augustan Rome, and his enduring legacy in the European literary traditions of the first 1300 years after his death. Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture. It will be a valuable resource for students and scholars of Latin literature alike.

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