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Modern Arabic Poetry: Vision and Reality; Al-Balda al-Ukhra: A Meta-Text Un-Veiled; Dr. Ramzi and Mr. Sharaf: Sun'allah Ibrahim and the Duplicity of the Literary Field; Visual Thinking and the Arab Semantic Memory; Explorations in Exile and Creativity: The Case of Arab-American Writers; Gibran and the American Literary Canon: The Problem of The Prophet; The Collapse of Totalizing Discourse and the Rise of Marginalized/Minority Discourses; Committed Postmodernity: Muhammad Barrada's The Game of Forgetting; Postmoderning the Traditional in the Autobiography of Shaykh Kishk; Iman Mersal: Egypt's Postmodern Poet; Index

Sommario/riassunto

This volume offers a collection of essays by a group of scholars of Arabic literature. It explores various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature.
