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Altri autori (Persone)	PapanghelisTheodore D RengakosAntonios
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Nota di contenuto	Preliminary Material / THEODORE D. PAPANGHELIS and ANTONIOS RENGAKOS -- LIST OF CONTRIBUTORS / THEODORE D. PAPANGHELIS and ANTONIOS RENGAKOS -- EDITORS' INTRODUCTION / THEODORE D. PAPANGHELIS and ANTONIOS RENGAKOS -- OUTLINES OF APOLLONIAN SCHOLARSHIP 1955–1999 / Reinhold F. Glei -- THE TEXTUAL TRADITION OF THE ARGONAUTICA / Gerson Schade and Paolo Eleuteri -- MYTH AND HISTORY IN THE BIOGRAPHY OF APOLLONIUS / Mary R. Lefkowitz -- HELLENISTIC CHRONOLOGY: THEOCRITUS, CALLIMACHUS, AND APOLLONIUS RHODIUS / Adolf Köhnken -- THE POETICS OF NARRATIVE IN THE ARGONAUTICA / Richard Hunter -- APOLLONIUS RHODIUS AS “INVENTOR” OF THE INTERIOR MONOLOGUE / Massimo Fusillo -- THE SIMILES OF APOLLONIUS RHODIUS. INTERTEXTUALITY AND EPIC INNOVATION / Bernd Effe -- “HOMERIC” FORMULARITY IN THE ARGONAUTICA OF APOLLONIUS OF RHODES / Marco Fantuzzi --

APOLLONIUS RHODIUS AS A HOMERIC SCHOLAR / Antonios Rengakos
-- APOLLONIUS AS A HELLENISTIC GEOGRAPHER / Doris Meyer --
APOLLONIUS AND VIRGIL / Damien P. Nelis -- "EST DEUS IN NOBIS ...":
MEDEA MEETS HER MAKER / Edward J. Kenney -- ECHOES AND
IMITATIONS OF APOLLONIUS RHODIUS IN LATE GREEK EPIC / Francis
Vian -- THE GOLDEN FLEECE. IMPERIAL DREAM / John Kevin Newman --
BIBLIOGRAPHY / THEODORE D. PAPANGHELIS and ANTONIOS
RENGAKOS -- INDEX / THEODORE D. PAPANGHELIS and ANTONIOS
RENGAKOS -- SUPPLEMENTS TO MNEMOSYNE / H. PINKSTER , H. W.
PLEKET , C.J. RUIJGH , D.M. SCHENKEVELD and P. H. SCHRIJVERS.

Sommario/riassunto

This volume on Apollonius of Rhodes, whose *Argonautica* is the sole full-length epic to survive from the Hellenistic period, comprises articles by fourteen leading scholars from Europe and America. Their contributions cover a wide range of issues from the history of the text and the problems of the poet's biography through questions of style, literary technique and intertextual relations to the epic's literary and cultural reception. The aim is to give an up-to-date outline of the scholarly discussion in these areas and to provide a survey of recent and current trends in Apollonian studies which will be useful to students of Hellenistic poetry in general as well as to scholars with a specialised interest in Apollonius.
