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MOSES IN ETHIOPIA: LEGEND AND LITERATURE -- THE PARTHIANS IN JOSEPHUS -- THE JEWISH DIASPORA AND JEWISH EPIGRAPHY -- WAS THERE A ROMAN CHARTER FOR THE JEWS? -- THE JEWISH COMMUNITY AND ITS BOUNDARIES -- JEWS AND CHRISTIANS AS GROUPS IN A PAGAN WORLD -- BENEFACTORS IN THE GRECO-JEWISH DIASPORA -- ARCHISYNAGOGOI: OFFICE, TITLE AND SOCIAL STATUS IN THE GRECO-JEWISH SYNAGOGUE -- INSCRIPTION AND CONTEXT: READING THE JEWISH CATACOMBS OF ROME -- JEWS, PAGANS AND CHRISTIANS IN LATE ANTIQUE SARDIS: MODELS OF INTERACTION -- THE SYNAGOGUE IN THE GRECO-ROMAN CITY -- THE RABBINIC DEAD AND THE DIASPORA DEAD AT BETH SHE'ARIM -- EPILOGUE -- JEWS, SEMITES AND THEIR CULTURES IN FERGUS MILLAR'S ROMAN NEAR EAST -- TALKING AT TRYPHO: CHRISTIAN APOLOGETIC AS ANTI-JUDAISM IN JUSTIN'S DIALOGUE WITH TRYPHO THE JEW -- JEWS AND GREEKS: THE INVENTION AND EXPLOITATION OF POLARITIES IN THE NINETEENTH CENTURY -- Indices by J.K. Aitken.

Sommario/riassunto

Twenty-seven interdisciplinary essays on aspects of Judaism in the Greco-Roman world, exemplifying a wide range of techniques, by a well-known scholar. Three are previously unpublished, including a reappraisal of the Judaism and Hellenism debate and a study of the Sardis synagogue. The book's overall coherence derives from the author's long-standing interests in the analysis of texts as documents of cultural and religious interaction, and in how Jewish communities were woven into the social fabric of Greek cities in the Hellenistic and Roman East. The four sections are: Greeks and Jews, Josephus, The Jewish Diaspora and Epigraphy, and finally Beyond the Greeks and Romans, essays which extend into Christian literature and on to the nineteenth century reception of the Judaism/Hellenism dichotomy. Scholars and students from a wide variety of backgrounds will benefit. This publication has also been published in paperback, please click [here](#) for details.
