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Sommario/riassunto	This volume studies the seven psalms that were performed at the fundamental daily ritual of the Jerusalem Temple in the late Second Temple period (Psalms 24, 48, 82, 94, 81, 93, 92). It is the first comprehensive and detailed study of this richly-relevant liturgical collection. The work centers around a literary poetic analysis of the collection as a whole, focussing on unifying features such as connections between psalms, overall structure, theme and plot. A review of the Tamid service and exegetical studies of each psalm are included. Three innovative sections illustrate the importance of the

Tamid Psalms in Second Temple studies; topics include the formation of the Psalter, the structure of liturgical texts, and the performance of Temple worship.
