1.	Record Nr.	UNINA9910783479003321
	Autore	Neusner Jacob
	Titolo	Rabbinic Narrative: A Documentary Perspective, Volume Two : Forms, Types and Distribution of Narratives in Sifra, Sifré to Numbers, and Sifré to Deuteronomy / / Jacob Neusner
	Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2003
	ISBN	1-280-46748-7 9786610467488 1-4237-1194-7 90-474-0223-5
	Descrizione fisica	1 online resource (266 p.)
	Collana	The Brill Reference Library of Judaism ; ; 15
	Disciplina	296.1/2066
	Soggetti	Narration in rabbinical literature Rabbinical literature - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Preface; Introduction; PART ONE: NARRATIVES IN SIFRA FORMS, TYPES AND DISTRIBUTION; PART TWO: NARRATIVES IN SIFRE TO NUMBERS FORMS, TYPES AND DISTRIBUTION; PART THREE: NARRATIVES IN SIFRE TO DEUTERONOMY FORMS, TYPES AND DISTRIBUTION; Appendix: Information without Knowledge. Clemens Thoma on the Parable; Index of Subjects; Index of Ancient Sources
	Sommario/riassunto	Each Rabbinic document, from the Mishnah through the Bavli, defines itself by a unique combination of indicative traits of rhetoric, topic, and particular logic that governs its coherent discourse. But narratives in the same canonical compilations do not conform to the documentary indicators that govern in these compilations, respectively. They form an anomaly for the documentary reading of the Rabbinic canon of the formative age. To remove that anomaly, this project classifies the types and forms of narratives and shows that particular documents exhibit distinctive preferences among those types. This detailed, systematic classification of Rabbinic narrative supplies these facts concerning the classification of narratives and their regularities: [1] what are the types and forms of narrative in a given document? [2] how are these

distinctive types and forms of narrative distributed across the canonical documents of the formative age, the first six centuries C.E.? The answers for the documentary preferences are in Volumes One through Three, for the Mishnah-Tosefta, the Tannaite Midrash-compilations, and Rabbah-Midrash-compilations, respectively. Volume Four then sets forth the documentary history of each of the types of Rabbinic narrative, including the authentic narrative, the ma'aseh and the mashal. How the traits of the several types of narratives shift as the respective types move from document to document is spelled out in complete detail. This project opens an entirely new road toward the documentary analysis of Rabbinic narrative. It fills out an important chapter in the documentary hypothesis of the Rabbinic canon in the formative age.