

1. Record Nr.	UNINA9910456185303321
Autore	Boyle James <1959->
Titolo	The public domain [[electronic resource] ] : enclosing the commons of the mind / / James Boyle
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-43739-9 9786612437397 0-300-14275-7
Descrizione fisica	1 online resource (315 pages)
Disciplina	346.048
Soggetti	Intellectual property Public domain (Copyright law) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why intellectual property? -- Thomas Jefferson writes a letter -- The second enclosure movement -- The Internet threat -- The farmer's tale : an allegory -- I got a mashup -- The enclosure of science and technology : two case studies -- A creative commons -- An evidence-free zone -- An environmentalism for information.
Sommario/riassunto	In this enlightening book James Boyle describes what he calls the range wars of the information age-today's heated battles over intellectual property. Boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain-the realm of material that everyone is free to use and share without permission or fee. The public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights, he asserts, and he calls for a movement akin to the

environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the "commons of the mind," Boyle argues, we will all be the poorer.

2. Record Nr.	UNINA9910783477503321
Autore	Incigneri Brian
Titolo	The Gospel to the Romans : The Setting and Rhetoric of Mark's Gospel / / Brian Incigneri
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2003
ISBN	1-280-46752-5 9786610467525 1-4237-1184-X 90-474-0228-6
Descrizione fisica	1 online resource (441 p.)
Collana	Biblical Interpretation Series ; ; 65
Disciplina	226.3/066
Soggetti	Marcus (bijbelboek) Rhetoric in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgements; List of Abbreviations; 1. READERS OF FLESH AND BLOOD: RELATING MARK'S GOSPEL TO ITS PARENTS; 2. SITUATING THE RHETORIC: IDENTIFYING THE LOCATION OF MARK AND HIS COMMUNITY; 3. NO STONE UPON ANOTHER: EVIDENCE THAT THE TEMPLE HAD ALREADY BEEN DESTROYED; 4. THE CLIMATE: HISTORICAL EVIDENCE FOR, AND ALLUSIONS TO, THE TENSE SITUATION IN ROME; 5. THE TRAUMATISED CHRISTIANS: THEIR SUFFERING AND FEARS; 6. PREPARING THE WAY: THE SHAPE OF MARK'S RHETORIC; 7. SURELY, NOT I? MARK'S USE OF THE DISCIPLES; AFTERWORD; Bibliography; Index of Passages; Index of Authors; Subject Index
Sommario/riassunto	This book proposes that Mark's Gospel was written in Rome in late 71

after the return of the feared Titus who had recently destroyed the Jerusalem Temple. Recognising that the use of emotional appeals was a prime contemporary rhetorical tool, it shows the Gospel to be an emotionally-charged text aimed at readers traumatised by years of persecution, fear of arrest and intra-community tensions over the forgiveness of those who had failed. It examines the political, social and religious situation and shows that the Gospel contains allusions to many recent events of concern to Christians. Mark stirs their fears and painful memories to move them to a new resolve, providing a model for them - Jesus, the first martyr for the gospel.

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