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Nota di contenuto	Preliminary Material / Stelios Panayotakis , Maaïke Zimmerman and Wytse Keulen -- ALEXANDER THE GREAT IN THE ARABIC TRADITION / Richard Stoneman -- 'THE LAST DAYS OF ALEXANDER' IN AN ARABIC POPULAR ROMANCE OF AL-ISKANDAR / Faustina Doufikar-Aerts -- LUCIUS AND AESOP GAIN A VOICE: APULEIUS MET. 11.1-2 AND VITA AESOPI 7 / Ellen Finkelpearl -- THE GRAND VIZIER, THE PROPHET, AND THE SATIRIST. TRANSFORMATIONS OF THE ORIENTAL AHIQAR ROMANCE IN ANCIENT PROSE FICTION / Marko Marini -- LIVING PORTRAITS AND SCULPTED BODIES IN CHARITON'S THEATER OF ROMANCE / Froma I. Zeitlin -- SPECTATOR AND SPECTACLE IN APULEIUS / Niall W. Slater -- PLATO'S DREAM: PHILOSOPHY AND FICTION IN THE THEAETETUS / Kathryn Morgan -- FICTION AS A DISCOURSE OF PHILOSOPHY IN LUCIAN'S VERAE HISTORIAE / Andrew Laird -- THE REPRESENTATION OF VIOLENCE IN THE GREEK NOVELS AND MARTYR ACCOUNTS / Kathryn Chew -- THREE DEATH SCENES IN

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Sommario/riassunto

This volume comprises the revised versions of selected papers read at the International Conference on the Ancient Novel (Groningen, July 2000). The papers cover a wide range of scholarly issues that were prominent in the programme of the conference, and feature the most recent approaches to research on the ancient novel. The essays combine judicious use of literary theory with traditional scholarship, and examine the ancient novels and related texts, such as Oriental tales and Christian narrative, both in their larger, literary, cultural and social context, and as sources of inspiration for Byzantine and modern fiction. This book is important not only for classicists and literary historians, but also for a general public of those interested in narrative fiction.
