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Nota di contenuto	Preface -- PART ONE GENERAL AND COMPARATIVE TOPICS IN THE HISTORY OF MILITARY INSTITUTIONS -- World Military History 3 -- Crosscultural Military Activity 12 -- Imperial Armed Forces 22 -- Old World Colonial Wars 34 -- Technology Transfer 49 -- Disease and Conquest 62 -- PART TWO MILITARY INSTITUTIONS AND WARFARE IN THE ANCIENT WORLD -- Ancient Military Institutions and Warfare 75 -- Prehistory 82 -- Preclassical Near East 89 -- Mesopotamia 97 -- Egypt 103 -- Anatolia and the Levant 110 -- Crete, Mycenae, and Archaic Greece 115 -- Iran and Persia 120 -- The Classical World 125 -- Classical Greece 131 -- Rome 139 -- Bronze and Iron Age Europe 147 -- Ancient South and Southeast Asia 155 -- Preimperial China 162 -- Early Imperial China 171 -- PART THREE MILITARY INSTITUTIONS AND WARFARE IN EURASIA SINCE ANTIQUITY -- Eurasian Military Institutions and Warfare 179 -- Byzantium 189 -- Medieval Europe 194 -- Early Modern European Armed Forces and the Military Revolution 203 -- Russia 219 -- West Asia and the Middle East 226 -- Medieval Islam 232 -- Iran 236 -- North African State Societies 241 -- The Ottoman Empire 247 -- Central and Northern Asia 254 -- Medieval India 260 --

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Sommario/riassunto

Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of work published 1967-1997. Classical antiquity, post-Roman Europe, and the westernized armed forces of the 20th century, although covered, receive less systematic attention. Emphasis is on historical studies of military organization and the relationships between military and other social institutions, rather than wars and battles. Especially rich in references to the periodical literature, the bibliography is divided into eight parts: (1) general and comparative topics; (2) the ancient world; (3) Eurasia since antiquity; (4) sub-Saharan Africa and Oceania; (5) pre-Columbian America; (6) postcontact America; (7) the contemporary nonwestern world; and (8) philosophical, social scientific, natural scientific, and other works not primarily historical.
