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Nota di contenuto	Preliminary Material / Jon Whitman -- 1. A Retrospective Forward: Interpretation, Allegory, and Historical Change / Jon Whitman -- 2. Present Perspectives: Antiquity to the Late Middle Ages / Jon Whitman -- 3. Language, Text, and Truth in Ancient Polytheist Exegesis / Robert Lamberton -- 4. Plato's Soul and the Body of the Text in Philo and Origen / David Dawson -- 5. Theology and Exegesis in Midrashic Literature / Marc Hirshman -- 6. Allegory and Reading God's Book: Paul and Augustine on the Destiny of Israel / Paula Fredriksen -- 7. The Utilization of Allegory in Islamic Philosophy / Alfred L. Ivry -- 8. On Maimonides' Allegorical Readings of Scripture / Warren Zev Harvey -- 9. Philosophic Allegory in Medieval Jewish Culture: The Crisis in Languedoc (1304-6) / Gregg Stern -- 10. Philosophy, Commentary, and Mythic Narrative in Twelfth-Century France / Winthrop Wetherbee -- 11. Quadruplex Sensus, Multiplex Modus: Scriptural Sense and Mode in Medieval Scholastic Exegesis / A.J. Minnis -- 12. Present Perspectives: The Late Middle Ages to the Modern Period / Jon Whitman -- 13. Allegory and Divine Names in Ecstatic Kabbalah / Moshe Idel -- 14. Boccaccio: The Mythographer of the City / Giuseppe F. Mazzotta -- 15. Renaissance Hieroglyphic Studies: An Overview / Charles Dempsey

-- 16. Sixteenth-Century Emblems and Imprese as Indicators of Cultural Change / Peter M. Daly -- 17. Vera Nanatio: Vico's New Science of Mythology / Joseph Mali -- 18. Allegory as the Trope of Memory: Registers of Cultural Time in Schlegel and Novalis / Azade Seyhan -- 19. Constructions of Allegory/Allegories of Construction: Rethinking History through Benjamin and Freud / Rainer Nägele -- 20. Allegory and the Aesthetic Ideology / Tobin Siebers -- Contributors / Jon Whitman -- Index / Jon Whitman.

#### Sommario/riassunto

This is an unparalleled investigation of the theory and practice of interpretation. Concentrating on interpretive allegory, the volume simultaneously opens and organizes new approaches to over two thousand years of critical change. Its diverse topics extend from pagan, Jewish, Christian, and Islamic perspectives to postmodern inquiries. Its intersecting lines of analysis are drawn by scholars whose specialities range from ancient and modern literature to art history, comparative religion, and the history of philosophy. Framed by introductory essays assessing changes in scholarly research on allegory during the past century, the study has four principal parts: I) 'Antique Interpretation of Formative Texts'; II) 'Medieval Philosophic Designs'; III) 'Late Medieval and Renaissance Sign Systems'; IV) 'Eighteenth- to Twentieth-Century Theories of Allegory'. This provocative, unique revaluation provides an indispensable framework for future research. Contributors include: Peter M. Daly, David Dawson, Charles Dempsey, Paula Fredriksen, Warren Zev Harvey, Marc Hirshman, Moshe Idel, Alfred L. Ivry, Robert Lamberton, Joseph Mali, Giuseppe F. Mazzotta, A. J. Minnis, Rainer Nägele, Azade Seyhan, Tobin Siebers, Gregg Stern, Winthrop Wetherbee, and Jon Whitman. *Interpretation and Allegory: Antiquity to the Modern Period* is the recipient of The Polonsky Foundation 2001 Award for Contributions to Interdisciplinary Study in the Humanities, praising its unparalleled design and the far-reaching breadth of its research, and the unique framework it provides for future study. This publication has also been published in paperback .