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Nota di contenuto	Contents; Introduction: 1900 to 2000 and Beyond: Taking Nationalism for Granted?; Jewish Identity and the Paradox of Nationalism; Before Hebrew Song; Radio and the Shaping of Modern Israel, 1936-1973; The Archaeology of Memory on Tel-Aviv's Rothschild Boulevard; The Way to a Halachic State: Theocratic Political Extremism in Israel; Reconsidering Chaim Weizmann and Moses Gaster in the Founding Mythology of Zionism; Fort mit den Hausjuden! Jewish Nationalists Engage Mass Politics; Jewish Nationalism and Libertarian Socialism in the Writings of Bernard Lazare; The Zionist World of Arnold Zweig The Russian Jewish Intelligentsia and Modern Yiddish Culture Chanukah and its Function in the Invention of a Jewish-Heroic Tradition in Early Zionism, 1880-1900; Trouble at the Bezalel: Conflicting Visions of Zionism and Art; The Mystery of the Menorah and the Star; Notes on the Contributors; Index
Sommario/riassunto	This volume engages diverse topics such as art, music, and radio broadcasting in the development of modern Jewish nationalism by leading scholars in their respective fields. It contains richly detailed

studies that challenge existing historiography--from personal struggles with nationalism, to the lesser-known origins of the Balfour Declaration, from boisterous demonstrations on the streets of pre-World War I Galicia, to skirmishes between Jews in present-day Jerusalem. It examines how nationalism has worked in theory and practice for Jews and at times been fiercely resisted. Beginning with the memory of Theodor Herzl and his cohort at the London Zionist Congress of 1900, this book revisits the wider scene of Zionism's emergence, as we explore the imagination of, and the attempted national mobilization of Jewry throughout the twentieth century.

Contributors include: Delphine Bechtel; Nachman Ben-Yehuda; Michael Berkowitz; Inka Bertz; Philip Bohlman; John M. Efron; Richard A. Freund; Francois Guesnet; Michael Löwy; Barbara Mann; Derek Penslar; James Renton; Aviel Roshwald; Joshua Shanes.
