

1. Record Nr.	UNINA9910783469803321
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Titolo	The language of demons and angels [[electronic resource]] : Cornelius Agrippa's occult philosophy / / by Christopher I. Lehrich
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46518-2 9786610465187 1-4237-1236-6 90-474-0336-3
Descrizione fisica	1 online resource (269 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 119
Disciplina	130/.92
Soggetti	Occultism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-251) and index.
Nota di contenuto	Preliminary Material -- CHAPTER ONE: INTRODUCTION / Christopher Marlowe -- CHAPTER TWO: LOGOS AND NATURE / Victor Frankenstein -- CHAPTER THREE: SIGN, SIGIL, TEXT / Robert Southey -- CHAPTER FOUR: THE LANGUAGE OF DEMONS AND ANGELS / Jorge Luis Borges -- CHAPTER FIVE: CONCLUSION / Cornelius Agrippa -- APPENDIX ONE: LATIN QUOTATIONS, DE OCCULTA PHILOSOPHIA -- APPENDIX TWO: DE VANITATE ON ALCHEMY -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	This work is a modern study of Agrippa's occult philosophy as a coherent part of his intellectual work. It challenges traditional interpretations of Agrippa as an intellectual dilettante, and uses modern theory and philosophy o elucidate the intricacies of his thought.