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Nota di contenuto	1. Acknowledgements; 2. Politeness and face in Caribbean Creoles: An overview (by Migge, Bettina); 3. Part I: Performing rudeness and face maintenance; 4. The use of "bad" language as a politeness strategy in a Panamanian Creole village (by Snow, Peter); 5. Ritualized insults and the African diaspora: Sounding in African American Vernacular English and Wording in Nigerian Pidgin (by Faraclas, Nicholas); 6. Rude sounds: Kiss Teeth and negotiation of the public sphere (by Figueroa, Esther); 7. Faiya-bon: The socio-pragmatics of homophobia in Jamaican (Dancehall) culture (by Farquharson, Joseph T.); 8. Part II: Face attention and the public and private self; 9. Greeting and social change (by Migge, Bettina); 10. Advice in an Indo-Guyanese village and the interactional organization of uncertainty (by Sidnell, Jack); 11. Meaningful routines: Meaning-making and the face-value of Barbadian greetings (by Fenigsen, Janina); 12. Forms of address in English-lexicon Creoles: The presentation of selves and others in the Caribbean context (by Muehleisen, Susanne); 13. Part III: Socialization and face

development; 14. 'May I have the bilna?': The development of face-saving in young Trinidadian children (by Youssef, Valerie); 15. Learning respect in Guadeloupe: Greetings and politeness rituals (by Tessonneau, Alex-Louise); 16. Notes on contributors; 17. Index

Sommario/riassunto

Politeness and Face in Caribbean Creoles is the first collection to focus on socio-pragmatic issues in the Caribbean context, including the socio-cultural rules and principles underlying strategic language use. While the Caribbean has long been recognized as a rich and interesting site where cultural continuities meet with new "creolized" or innovative practices, questions of politeness practices, constructions of personhood, or the notion of face have so far been neglected in linguistic research on Caribbean Creoles.
