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women of Sunni Muslim mosques in Los Angeles. Her richly textured study provides rare insight into the meaning of Islam for African American women; in particular, Rouse shows how the teachings of Islam give these women a sense of power and control over interpretations of gender, family, authority, and obligations. In Engaged Surrender, Islam becomes a unique prism for clarifying the role of faith in contemporary black women's experience. Through these women's stories, Rouse reveals how commitment to Islam refracts complex processes-urbanization, political and social radicalization, and deindustrialization-that shape black lives generally, and black women's lives in particular. Rather than focusing on traditional (and deeply male) ideas of autonomy and supremacy, the book-and the community of women it depicts-emphasizes more holistic notions of collective obligation, personal humility, and commitment to overarching codes of conduct and belief. A much-needed corrective to media portraits of Islam and the misconceptions they engender, this engaged and engaging work offers an intimate, in-depth look into the vexed and interlocking issues of Islam, gender, and race.