

1.	Record Nr.	UNISALENTO991001193089707536
	Titolo	Codice del registro e bollo ossia leggi e regolamenti sulle tasse di registro e bollo (testi unici) commentati con tutte le risoluzioni amministrative e decisioni giudiziarie emanate dal 1862 in poi, corredato di un copioso indice alfabetico-analitico
	Pubbl/distr/stampa	Napoli : Tip. Edit. dell'Indicatore Generale del Commercio, 1884
	Descrizione fisica	55 p. ; 17 cm.
	Soggetti	Tassa registro - Legislazione Bollo - Legislazione Codici - Italia, 1884
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910783455603321
	Titolo	Offshore pipelines [[electronic resource] /] / Boyun Guo ... [et al.]
	Pubbl/distr/stampa	Burlington, MA, : Elsevier/Gulf Professional Pub., c2005
	ISBN	978-0-0805-5690-4 1-280-62943-6 9786610629435 1-4237-2353-8 0-08-045690-1 9780080556904
	Descrizione fisica	1 online resource (302 p.)
	Altri autori (Persone)	GuoBoyun
	Disciplina	665.5/44 22 665.544
	Soggetti	Petroleum pipelines - Design and construction Gas pipelines - Design and construction Offshore structures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>front cover; table of contents; Preface; List of Symbols; Unit Conversion Factors; 1 Introduction; 1.1 Overview; 1.2 Pipeline Design; 1.3 Pipeline Installation; 1.4 Pipeline Operations; Chapter 1 References; Part I Pipeline Design; 2 General Design Information; 2.1 Introduction; 2.2 Design Data; 2.2.1 Reservoir Performance; 2.2.1.1 Reservoir Pressure & Temperature; 2.2.1.2 Reservoir Formations; 2.2.1.3 Production Profiles; 2.2.2 Fluid & Water Compositions; 2.2.3 Fluid PVT Properties; 2.2.4 Solid Production; 2.2.5 Seafloor Bathymetry/Geotechnical Survey Data; 2.2.6 Oceanographic Data</p> <p>2.2.7 Other DataChapter 2 References; 3 Diameter and Wall Thickness; 3.1 Introduction; 3.2 Design Procedure; 3.3 Design Codes; 3.3.1 Pipeline Design for Internal Pressure; 3.3.2 Pipeline Design for External Pressure; 3.3.2.1 Propagation Criterion; 3.3.2.2 Collapse Criterion; 3.3.3 Corrosion Allowance; 3.3.4 Check for Hydrotest Condition; Chapter 3 References; 4 Hydrodynamic Stability of Pipelines; 4.1 Introduction; 4.2 Analysis Procedure; 4.3 Methodology; 4.3.1 Definitions of Environmental Criteria; 4.3.1.1 Design Waves; 4.3.1.2 Wave Refraction; 4.3.1.3 Wave Shoaling</p> <p>4.3.1.4 Soil Friction Factor4.3.2 Hydrodynamic Coefficient Selection; 4.3.2.1 Steady Current Only; 4.3.2.2 Waves Acting Alone; 4.3.2.3 Waves and Currents Acting Simultaneously; 4.3.3 Hydrodynamic Force Calculation; 4.3.4 Hydrodynamic Stability Assessment; 4.4 Partially Buried Pipelines; Chapter 4 References; 5 Pipeline Span; 5.1 Introduction; 5.2 Problem Description; 5.2.1 Free Span; 5.2.2 In-Line Oscillations; 5.2.3 Cross-Flow Oscillations; 5.2.4 Galloping; 5.3 Design Considerations; 5.3.1 Dynamic Stresses; 5.3.2 Vortex-Shedding Frequency; 5.3.3 Pipeline Natural Frequency</p> <p>5.3.4 Reduced Velocity5.3.5 Stability Parameter; 5.3.6 Critical Span Length; 5.4 Design Criteria; 5.4.1 General Considerations; 5.4.2 Current Velocity Selection; 5.4.3 End Condition Selection; 5.4.4 Design Parameters; 5.4.5 Design Steps; 5.4.6 Example Calculation; 5.5 Fatigue Analysis Guideline; Chapter 5 References; 6 Operating Stresses; 6.1 Introduction; 6.2 Operating Forces; 6.2.1 Internal Pressure Stresses; 6.2.1.1 Thin-Wall Pipe; 6.2.1.2 Thick-Wall Pipe; 6.2.2 Thermal Expansion Stresses; 6.2.3 Combined Pressure and Temperature; 6.2.3.1 Equations for Thin-Wall Pipe</p> <p>6.2.3.2 Equations for Thick-Wall Pipe6.2.3.3 Soil Friction; 6.2.3.4 End Constraint; 6.3 Stress-Analysis-Based Design; 6.3.1 Analysis Procedure; 6.3.2 Code Requirements; 6.3.2.1 Hoop Stress; 6.3.2.2 Longitudinal Stress; 6.3.2.3 Combined Stress; 6.3.3 Example Calculation; Chapter 6 References; 7 Pipeline Riser Design; 7.1 Introduction; 7.2 Design Procedure; 7.3 Load Cases; 7.3.1 Functional Loads; 7.3.2 Environmental Loads; 7.3.3 Installation Loads; 7.4 Wall Thickness; 7.5 Allowable Stress Criteria; 7.6 Dynamic and Fatigue Analysis; 7.7 Corrosion Control Consideration; 7.8 Riser Bends</p> <p>7.9 Riser Clamps</p>
Sommario/riassunto	<p>There are very few books on the market that cover offshore petroleum engineering, and there are none at all on offshore pipelines. Over a third of the growth in drilling worldwide is expected to come from offshore. The development of offshore pipelines is an extremely hot topic in the energy industry. This book is the most up-to-date reference for the engineers and developers challenged with bringing the oil and gas onshore.* Pipeline design engineers will learn how to design low-cost pipelines allowing long-term operability and safety.*</p>

3. Record Nr.	UNINA9910300031203321
Titolo	Animal Biography : Re-framing Animal Lives / / edited by André Krebber, Mieke Roscher
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319982885 3319982885
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (268 pages)
Collana	Palgrave Studies in Animals and Literature, , 2634-6346
Disciplina	590
Soggetti	Literature - Philosophy Literature, Modern - 20th century Literature, Modern - 21st century Animal welfare - Moral and ethical aspects Literary Theory Contemporary Literature Animal Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Biographies, Animals and Individuality, André Krebber and Mieke Roscher -- 2. Living, Biting Monitors, a Morose Howler, and Other Infamous Animals: Animal Biographies in Ethology and Zoo Biology, Matthew Chrulew -- 3. Finding a Man and his Horse in the Archive?, Hilda Kean -- 4. Recovering and Reconstructing Animal Selves in Literary Autozoographies, Frederike Middelhoff -- 5. A Dog's Life: The Challenges and Possibilities of Animal Biography, Aaron Skabelund -- 6. "We Know Them All" - Does it Make Sense to Create a Collective Biography of the European Bison?, Markus Krzoska -- 7. Animal Life Stories; Or, the Making of Animal Subjects in Primatological Narratives of Fieldwork, Mira Shah -- 8. Taxidermy's Literary Biographies, Susan McHugh -- 9. Caesar - The Rise and Dawn of a Humanimalistic

Identity, Daniel Wolf -- 10. Postscript, Posthuman: Werner Herzog's "Crocodile" at theEnd of the World, Dominic O'Key -- 11. The Elephant's I: Looking for Abu'l Abbas, Radhika Subramaniam -- 12. Topsy: The Elephant We Must Never Forget, Kim Stallwood -- 13. Online Animal (Auto-)Biographies: What Does it Mean When We "Give Animals a Voice"?

Sommario/riassunto

While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives. Taking an interdisciplinary perspective and bringing together scholars from, among others, literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animal others as individuals. From Heini Hediger's biting monitor, Hachik and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus, they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories, while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being, spur historical interest and enrich the literary imagination.
