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| 1. Record Nr.           | UNINA9910783447903321   |
| Titolo                  | Literacy moves on : using popular culture, new technologies and critical literacy in the primary classroom // edited by Janet Evans   |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : David Fulton Publishers, , 2004  |
| ISBN                    | 1-135-39677-9<br>1417582081<br>1-283-88880-7<br>1-135-39678-7<br>0-203-96327-X<br>1-4175-8208-1   |
| Descrizione fisica      | 1 online resource (194 p.)  |
| Collana                 | Informing teaching series   |
| Altri autori (Persone)  | EvansJanet <1952->  |
| Disciplina              | 372.6   |
| Soggetti                | Language arts (Elementary)<br>Technological literacy<br>Education - Effect of technological innovations on<br>Popular culture   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | pt. 1. 'New' literacies and children's ways of using them -- pt. 2. Focusing on texts with a critical eye : critical literacy in the primary school -- pt. 3. Bridging the gap between children's personal interests and teachers' school-based curriculum demands.   |
| Sommario/riassunto      | This book looks at the changing nature of literacy and at the way in which new and different literacies are emerging in the first part of the 21st century. It considers how children are shaping and being shaped by these changes, it also looks at how teachers need to bridge-the-gap between children's out of school interests and school based curriculum demands. This edited collection, which features chapters by international experts and voices in the field, aims to: Take a closer look at (and demystify) some of the influences on literacy in the 21st century e.g. popular culture, multi-modal t |