

1. Record Nr.	UNINA9910783440303321
Autore	Docker John
Titolo	Postmodernism and popular culture : a cultural history // John Docker
Pubbl/distr/stampa	Cambridge ; ; New York : , : Cambridge University Press, , 1994
ISBN	0-521-46598-2 1-134-90086-4 1-134-90087-2 0-415-07712-5 1-280-07499-X 0-203-16833-X
Descrizione fisica	1 online resource (344 p.) : 10 b/w illus
Disciplina	700/.9/045
Soggetti	Popular culture - Study and teaching Popular culture Postmodernism - Political aspects Postmodernism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction; Part I. Modernism in Conflict: 1. Architectural modernism; 2. Literary modernism; 3. Modernism versus popular literature; 4. The Frankfurt School versus Walter Benjamin; 5. Flowering of an orthodoxy; 6. Myths of origin; 1970's screen theory and literary history; Part II. Modernism and Postmodernism: 7. Architectural postmodernism: learning from Las Vegas; 8. From Las Vegas to Sydney; 9. Are we living in a Postmodern Age?; 10. Mapping Frederic Jameson's grand narrative; 11. From structuralism to postructuralism: Derrida; 12. Cultural studies; Transitional moments from modernism to postmodernism; Part III. Carnival: 13. Bakhtin's carnival; 14. Dilemmas of a world upside down; 15. Fools: carnival-theatre-Vaudeville-television; 16. Fool, trickster, social explorer - the detective; 17. Crime fiction as a changing genre; 18. Melodrama, farce, soap opera; 19. Melodrama in action: Prisoner or Cell Block H; Conclusion: Carnival and contemporary popular culture; Notes; Index.

Sommario/riassunto An intellectual adventure, this book engages with some of the most important academic debates of our time.

2. Record Nr.	UNINA9910781968003321
Titolo	Continuity in linguistic semantics [[electronic resource] /] / edited by Catherine Fuchs, Bernard Victorri
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c1994
ISBN	1-283-32798-8 9786613327987 90-272-7666-8
Descrizione fisica	1 online resource (259 p.)
Collana	Lingvisticæ investigationes. Supplementa, , 0165-7569 ; ; v. 19
Altri autori (Persone)	FuchsCatherine VictorriBernard
Disciplina	401/.43
Soggetti	Semantics Continuity Linguistic models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The limits of continuity : discreteness in cognitive semantics / Ronald Langacker -- Continuity and modality / Antoine Culioli -- Continuum in cognition and continuum in language / Hans-Jakob Seiler -- Is there continuity in syntax? / Pierre Le Goffic -- The use of computer corpora in the textual demonstrability of gradience in linguistic categories / Geoffrey Leech, Brian Francis & Xunfeng Xu -- A "continuous definition" of polysemous items / Jacqueline Picoche -- The challenges of continuity for a linguistic approach to semantics / Catherine Fuchs -- What kind of models do we need for the simulation of understanding? / Daniel Kayser -- Continuity, cognition, and linguistics / Jean-Michel Salanskis -- Reflections on Hansjakob Seiler's continuum / Rene Thom -- Attractor syntax / Jean Petitot -- A discrete approach based on logic simulating continuity in lexical semantics / Violaine Prince -- Coarse coding and the lexicon / Catherine L. Harris -- Continuity, polysemy,

and representation : understanding the verb "cut" / David Touretzky --
The use of continuity in modelling semantic phenomena / Bernard
Victorri.

Sommario/riassunto

Until recently, most linguistic theories as well as theories of cognition have avoided use of the notion of continuity. At the moment, however, several linguistic trends, sharing a preoccupation with semantico-cognitive problems (e.g. cognitive grammars, 'psychomechanics', 'enunciative theories'), are trying to go beyond the constraints imposed by discrete approaches. At the same time, mathematical (e.g. differential geometry and dynamical systems) and computer science tools (e.g. connectionism) have been proposed that can be used for modelling of continuous linguistic phenomena. In this volume
