

1. Record Nr.	UNISA996441551303316
Titolo	A companion to archaic Greece // edited by Kurt A. Raaflaub and Hans van Wees
Pubbl/distr/stampa	West Sussex, England : , : Wiley-Blackwell, , 2013 ©2013
ISBN	1-282-11652-5 1-4051-8514-7 1-4443-0876-9 9786612116520 1-4443-0877-7 1-78268-956-7 1-118-55665-8
Descrizione fisica	1 online resource (871 p.)
Collana	Blackwell Companions to the Ancient World
Disciplina	938
Soggetti	Civiltzació grega Llibres electrònics Greece Civilization To 146 B.C Grècia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910783439503321
Autore	Thompson Paul Richard <1935->
Titolo	The voice of the past [[electronic resource]] : oral history / / Paul Thompson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2000
ISBN	1-383-00340-8 1423767640 1-280-44465-7 1-4237-6764-0 0-19-158639-0
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (383 pages)
Collana	Opus Books
Disciplina	907/.2
Soggetti	Oral history History - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [324]-354) and index.
Nota di contenuto	Cover; Contents; 1 History and the Community; 2 Historians and Oral History; 3 The Achievement of Oral History; 4 Evidence; 5 Memory and the Self; 6 Projects; 7 The Interview; 8 Storing and Sifting; 9 Interpretation: The Making of History; A Life-Story Interview Guide; Further Reading and Notes; Index
Sommario/riassunto	In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including it's social function.; and looks at memory, the self and the use of drama and therapy.

3. Record Nr.	UNINA9910960703903321
Titolo	L'aube de la modernité // edited by Peter-Eckhard Knabe, Roland Mortier, Francois Moureau
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 2002
ISBN	9786612161612 9781282161610 128216161X 9789027297020 9027297029
Edizione	[1st ed.]
Descrizione fisica	1 online resource (562 pages)
Collana	Histoire comparee des litteratures de langues europeennes, , 0238-0668 = A comparative history of literatures in European languages ; ; 16
Altri autori (Persone)	KnabePeter-Eckhard MortierRoland MoureauFrancois
Disciplina	809/.894/09032
Soggetti	European literature - 18th century - History and criticism European literature - 17th century - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	L'AUBE DE LA MODERNITÉ 1680 -1760 -- In the series A COMPARATIVE HISTORY OF LITERATURES IN EUROPEAN LANGUAGES -- Title page -- LCC data -- Table of Contents -- 1. Introduction et perspective du livre -- 2. The Battle of the Books ou La conquête de nouveaux espaces -- 3. Aspects politiques, économiques et sociaux -- 4. La traduction dans l'Europe française (1680-1760) -- 5. La Genèse de l'esthétique moderne -- 6. Les genres littéraires -- 6.1. Les textes narratifs -- 6.2. La littérature dramatique -- 6.2.1. Le combat pour le théâtre -- 6.2.2. Les formes théâtrales anglaises, 1660-1780 -- 6.2.3. L'aube de la modernité en Italie -- 6.2.4. Le théâtre espagnol à l'aube des Lumières: un théâtre sous influence(s)? -- 6.2.5. Nouveauté et théâtre au Portugal: un long chemin semé d'embûches -- 6.2.6. Le théâtre en Allemagne -- 6.2.7. Le théâtre aux Pays-Bas -- 6.2.8. Le théâtre dans les pays scandinaves -- 6.3. Les textes poétiques -- 6.4. Textes

didactiques et fonctionnels -- 6.4.1. Textes à caractère privé -- 6.4.2. Le traité, l'essai, le compte rendu scientifique -- 6.4.3. Histoire et prose d'idées -- 6.4.4. Les moralistes européens entre 1680 et 1760 -- 6.4.5. La fable -- 6.4.6. La satire -- Bibliographie -- Index.

Sommario/riassunto

The purpose of this collective work is to throw new light on a period which is defined, neither in historical, nor in ideological terms, but along specific literary criteria. Across the XVIIth and the XVIIIth century, a new perspective appears on the status of literature and its relation to the author. Literature overflows the traditional limits of the so called "belles lettres" and the classical rules inherited from the tradition. Starting with The battle of the books, or with the new psychology of Marivaux's comedies and journals, the way is paved for a new form of writing that will eventually promote a new kind of drama, rooted in real life, as well as a considerable extension of the realm of satiric inspiration. The famous "Querelle des Anciens et des Modernes" is a token of this profound change. While the prestige of the author is raised (as in Pope's case), the domain of literature is extended to the field of social and economic life, giving models and advice even on trivial and utilitarian matters. These trends are studied in a broad European perspective by a team of scholars coming from various horizons and cultures.
